

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY  
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER - V  
PAPER: MJ (PRACTICAL)  
STUDY OF RAGAS AND TALAS

Full Marks 100

- Vilambit and Drut khayal in any two ragas with vistar, alap and taan from the prescribed ragas.
- Two Chhota khayal with vistar, taan and boltaan from the prescribed ragas.
- One tarana from the the prescribed ragas in.
- Dhrupad and Dhamar in any of the Prescribed Ragas with dwigun ki laykari of Sthai.
- Ability to sing and show the critical difference between similar ragas
- Critical analysis and comparative study of prescribed ragas including previous year's ragas.
- Presentation of one semi-classical/ Devotional /Sugam Sangeet.
- Ability to recite the prescribed Taal with dwigun, digun, and in Aad layakari.
- Basic knowledge of tuning of Tanpura.

*[Signature]*  
26.10.22

Rashmi Punyar  
26.10.22

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26.10.2022

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26/10/22

Tapati Chakraverty  
26.10.2022

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY  
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER -V

PAPER: MJ- THEORY

STUDY OF GHARANA, CARNATIC MUSIC AND FOLK MUSIC

Internal Assessment: 25

Marks: 75

UNIT- 1

- Detailed and Comparative study of the Prescribed Ragas-
- Notation of the composition (Vilambit khayal/ Chhota khayal) of the Prescribed Ragas in
  - Bihag
  - Ramkali
  - Shuddha Sarang
- Notation of the composition (Chhota khayal)
  - Rageshree
  - Todi
  - Bibhas

UNIT-2

- Definition and Importance of Gharana in Indian Classical Music.
- Detailed Study of the following Gharanas:-
  - Gwalior
  - Agra
  - Jaipur
  - Kirana
  - Patiala

UNIT-3

- Brief Study of Carnatic Music and difference between Hindustani and Carnatic Swar and Taals.
- Definition of Padam, Kirtanam, Verna.
- Definition of Pallavi, Jatiswaram, Tillana.

UNIT-4

- Folk culture and literature
- Music and society
- Importance and Utility of Folk music in society.

*[Handwritten signatures and dates]*  
Rastimi Perayal 26.10.22  
Jishu 26/10/22  
Tapati Chakraborty 26.10.2022  
Smb 26.10.2022

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY  
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER -V

PAPER: MJ- THEORY

STUDY OF WESTERN MUSIC AND INDIAN MUSIC

Internal Assessment: 25

1 Marks: 75

UNIT-1

- a. Detailed and Comparative study of the Prescribed Ragas
- b. Notation of the composition (Vilambit khayal/ Chhota khayal) of the Prescribed Ragas in
  - Miyan Malhar
  - Darbari kanhada
  - Lalit
  - Sudhha kalyan
- c. Notation of the composition (Chhota khayal)
  - Adana
  - Goud sarang
  - Chhayanat
  - Goud malhar

UNIT-2

Detailed study of Western Music-

- Tone , Major Tone, Minor Tone & Semi tone
- Intervals, Melody & Harmony.

UNIT-3

- Knowledge of writing simple Staff Notation in Music Manuscript Book

UNIT-4

Brief Study of Different forms of Hindustani music:-

Dhrupad, Dhamar, Khayal, Sadra, Tarana, Chaturang, Trivat, Tappa, Thumri, Dadra, Chaiti, kajri.

UNIT-5

Detailed study of the following Granthas in Indian Music:-

- Natyashashtra
- Sangeet ratnakar
- Sangit parijat
- Bihaddeshi

Jai Shree  
26/10/22

Tapati Chakraverty  
26.10.2022

Rashmi Purayas  
26.10.22

26.10.22

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B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))  
SEMESTER -V

PAPER: MN (THEORY)  
HISTORY OF INDIAN CLASSICAL MUSIC

Internal Assessment: 25  
Marks: 75

UNIT - 1

Definition of the following terms:-

Shruti, Grama, Murchana, Ashray Raga, Parmel Prabeshak raga, Sandhiprakash raga, Ardhwadashak raga, Gamak, Murki, Khatka, Meend, Kan Swar, Grah, Ansh, Nyas swar.

UNIT - 2

- c) Detailed study of the Prescribed Ragas  
d) Notation of the composition (Chhota khayal) of the Prescribed Ragas
- Bhairav
  - Bairavi
  - Kafi

UNIT - 3

Detailed study of the following periods of Indian Music -

- Vedic Period
- Medieval Period
- Modern period

UNIT - 4

- Classification of Indian Musical Instruments.
- Knowledge of writing alankar in Raga Bhairav and Kafi Thaata.

UNIT - 5

Write the following talas in they, digun, tigan and chaugun & Comparative study of the talas with each other.

- Rupak
- Jhaptaal
- Ektal

Arundha  
26.10.22

Rashmi Perayal  
26.10.22

Arundha  
26.10.2022

Jishna  
26/10/22

Tapati Chakraverty  
26.10.2022