

Proceedings of the meeting of Board of Studies of four years Undergraduate Programme (FYUGP) M2A, M2B, M2C, M2D, VOCATIONAL & Practical Papers of Department of Music, B.B.M.K. University, Dhanbad

The meeting of Board of Studies of Four year Undergraduate Programme (FYUGP) of Vocational Courses (M2A, M2B, M2C, M2D) (Understanding Hindustani Classical Music) was held on 27.04.2024

The meeting was chaired by Dr. Tapati Chakravarty Head, University Department of Art & Culture, BBMK University Dhanbad.

Following members were present:

Signatures:

1. Dr. TAPATI CHAKRAVARTY
HEAD, UNIVERSITY DEPARTMENT OF ART & CULTURE
B.B.M.K. UNIVERSITY
DHANBAD

Tapati Chakravarty
27.04.2024

2. Prof. (Retd) Dr. NIKHILESH CHOWDHURY (Eminent Musicologist)
Formerly Vice-Chancellor (officialing) Visva-Bharati
Formerly Principal, Sangit Bhavana,
Visva Bharati

N Chowdhury
27.04.2024

3. Dr. Himanshu Shekhar Choudhury
CO, Ordinator N.E.P. BBMK University
Dhanbad

Himanshu
27.04.2024

Resolutions:

Agenda 1: To finalize the Syllabus of FYUGP Vocational M2A, M2B, M2C & M2D

Resolution: It was unanimously resolved to approve the syllabus prepared for the Vocational Courses (FYUGP) M2A, M2B, M2C & M2D.

Tapati Chakravarty
27.04.2024

N Chowdhury
27.04.2024

Himanshu
27.4.24

**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY,
DHANBAD**



**UNDERSTANDING
HINDUSTANI
CLASSICAL MUSIC**

~ VOCATIONAL ~

BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY

B.A.Music

Hindustani Classical Music (Vocal)

VOCATIONAL

Semester : II

Paper : M 2A (Practical Paper)

Study of Raga & Tala

Credit: 04

PRACTICAL / DEMONSTRATION Internal Assessment : 25
SKILL TEST / VIVA- VOCE

End Semester : 75

Full Marks : 100

Unit-I : Ability to sing simple Alankaras of Raag Bilawal.

Unit-II : Description of Tanpura & Tabla.

Unit-III : Ability to sing Semi-Classical song : (i) Kajari (ii) Chaiti

Unit-IV : Ability to recite Taal with tali and khali in Thay and Digun Layakari :

(i) Dadra

(ii) Kaharwa

Approved
N. Chowdhury
27.04.2024

Tapati Chakraverty
27.04.2024

Arundhati
27.4.24

BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY

B.A.Music

Hindustani Classical Music (Vocal)

VOCATIONAL

Semester : IV

Paper : M 2B (Practical Paper)

Basic knowledge of Hindustani Classical Music

Credit: 04

PRACTICAL / DEMONSTRATION / INTERNAL ASSESSMENT : 25
SKILL TEST / VIVA-VOCE

End Semester : 75

Full Marks : 100

Unit-I : Lakshangeet in any Rag :

(i) Bhupali

(ii) Bhairav

(iii) Bhairavi.

Unit-II : Ten Alankaras in Raag Bilawal, Aasavari and Kalyaan Thaata.

Unit- III : History and contribution of music scholars :

(i) Tansen

(ii) V.D. Paluskar

(iii) V.N.Bhatkhande.

Unit- IV : Ability to recite the following talas :

(i) Jhaptaal

(ii) Teental.

Approved
N. Howard
27.04.2024

Tapati Chakravarti
27.04.2024

27.4.24

BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY

B.A.Music

Hindustani Classical Music (Vocal)

VOCATIONAL

Semester : VI

Paper : M 2C (Practical Paper)

Concepts of Hindustani Classical Music

Credit: 04

Internal Assessment : 25
PRACTICAL / DEMONSTRATION
SKILL TEST / VIVA-VOCE

End Semester : 75

Full Marks : 100

Unit- I : One Swarmalika of any raga.

Unit- II : Chhota Khayal in the following ragas :

(i) Yaman

(ii) Kafi

Unit- III : One Thumri and One Dadra.

Unit- IV : Ability to recite the following talas in digun layakari :

(i) Choutal

(ii) Ektal.

Approved
R. Chowdhury
27.04.2024

Tapati Chakravorty
27.04.2024

27.4.24

BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY

B.A.Music

Hindustani Classical Music (Vocal)

VOCATIONAL

Semester : VIII

Paper : M 2D (Practical Paper)

Stage Performance : VIVA-VOCE

Credit: 04

PRACTICAL / DEMONSTRATION Internal Assessment : 25
SKILL TEST / VIVA-VOCE

End Semester : 75

Full Marks : 100

Unit- I : Any one of the following : Chaturang / Tarana / Trivat.

Unit-II: Chhota Khayal in the following Ragas with simple tans and bistaar :

- (i) Khamaj (ii) Aasavari (iii) Malkaus

Unit- III : Contribution of the following Legendary Musicians :

- (i) Amir Khusro (ii) Swami Haridas

Unit- IV : Demonstration of the following talas :

- (i) Dhamar (ii) Rupak (iii) Tivra
(iv) Addha (v) Deepchandi

Approved
N. Chowdhury
27.04.2024

Tapati Chakravarty
27.04.2024

Arbendu
27.4.24