

DEPARTMENT OF ENGLISH  
BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY, DHANBAD

SYLLABUS: POSTGRADUATE PROGRAMME  
MASTER OF ARTS

SEMESTER 1

S. No.	Course Code	Course Title	No. of Credits	Teaching (in hrs) per week	Minimum Teaching required (hrs)
1	Foundation ENG: F – 1	Literary Theory	5	5	60
2	Core ENG: C – 2	14 <sup>th</sup> and 15 <sup>th</sup> Century English Literature	5	5	60
3	Core ENG: C – 3	English Literature: 1558-1660	5	5	60
4	Core ENG: C – 4	Shakespeare	5	5	60

SEMESTER 2

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Skill Based ENG: S - 5	English Language Teaching	5	5	60
2	Core ENG: C - 6	English Literature: 1660-1798	5	5	60
3	Core ENG: C - 7	Romantic Age	5	5	60
4	Core ENG: C - 8	Victorian Age	5	5	60

SEMESTER 3

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Choice Based ENG: A - 9	Gender Studies	5	5	60
2	Core ENG: C - 10	Modern English Literature: 1900-1945	5	5	60
3	Core ENG: C - 11	Post Modern English Literature: 1945 till the Present	5	5	60
4	Core ENG: C - 12	Indian Writing in English and Diaspora: Development of Critical Skills	5	5	60

SEMESTER 4 (ELECTIVE)

FIRST ELECTIVE

FICTION

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EF – 13	Elements, Origin and Development of English Prose Fiction	5	5	60
2	Elective ENG: EF – 14	Representative British Novels	5	5	60
3	Elective ENG: EF – 15	World Novels	5	5	60
4	Elective ENG: EF – 16	Dissertation	5	5	60

SECOND ELECTIVE

DRAMA

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: ED – 13	Elements, Origin and Growth of English Drama	5	5	60
2	Elective ENG: ED – 14	Representative British Drama	5	5	60

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3	Elective ENG: ED – 15	World Drama	5	5	60
4	Elective ENG: ED – 16	Dissertation	5	5	60

## THIRD ELECTIVE

## POETRY

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EP - 13	Elements, Development and Trends in English Poetry	5	5	60
2	Elective ENG: EP - 14	Representative British Poetry	5	5	60
3	Elective ENG: EP - 15	World Poetry	5	5	60
4	Elective ENG: EP - 16	Dissertation	5	5	60

## FOURTH ELECTIVE

## WORLD LITERATURE IN ENGLISH

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EWL - 13	Indian Writing in English	5	5	60
2	Elective ENG: EWL - 14	Canadian and American Literature	5	5	60

3	Elective ENG: EWL - 15	Australian and African-Caribbean Literature	5	5	60
4	Elective ENG: EWL - 16	Dissertation	5	5	60

## FIFTH ELECTIVE

## LINGUISTICS

S. No.	Course Content	Course Title	No. of Credits	Teaching (in hours) per week	Minimum Teaching required (hrs)
1	Elective ENG: EL – 13	Phonetics and Spoken English	5	5	60
2	Elective ENG: EL – 14	Linguistics and Structure of Modern English and Stylistics	5	5	60
3	Elective ENG: EL – 15	Sociolinguistics	5	5	60
4	Elective ENG: EL – 16	Dissertation	5	5	60

The question papers of the papers prescribed aim at testing the knowledge and understanding of the students comprehensively, preparing them simultaneously for diverse discipline specific written assignments. There are very short questions requiring answers in one or two sentences; mid range questions and long questions as well as explanations with reference to the context. Students have to manage time and the length of their answers by employing adequate writing competence. The range of marks suggests the flexibility of approach while answering a question.

## SEMESTER I

### PAPER I (FOUNDATION COURSE)

ENG: F – 01: LITERARY THEORY (72 Hrs.)

Full Marks: 100

UNIT 1 (15 hrs.): Classical Theories

1. Rasa Theory (3 hrs.)
2. Plato's Theory of Mimesis (3 hrs.)
3. Aristotle – Poetics (3 hrs.)
4. Longinus – On the Sublime (3 hrs.)

UNIT 2 (15 hrs.): Neoclassical Theories

1. John Dryden – An Essay of Dramatic Poesy (3hrs.)
2. Pope – Essay on Criticism (3hrs.)

UNIT 3 (15 hrs.): Romantic and Victorian Theories

1. William Wordsworth – Preface to the Lyrical Ballads (5 hrs.)
2. S.T. Coleridge – Biographia Literaria (Chapter XVII and Chapter XVIII) (5 hrs.)
3. Matthew Arnold – The Study of Poetry: Essay in Criticism John Keats

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UNIT 4 (15 hrs.): Modern Theories

1. T. S. Eliot – Tradition and Individual Talent (5 hrs.)
2. I. A. Richards – Practical Criticism (5 hrs.)

UNIT 5 (15 hrs.): Post Modern Theories

1. Structuralism (5 hrs.)
2. Post Structuralism (5 hrs.)
3. Deconstruction (5 hrs.)

Suggested Readings

A Handbook of Critical Approaches to Literature (OUP, 2005)

C Norris, Deconstruction: Theory and Practice (Routledge 1982)

Cuddon, A Dictionary of Literary terms and Theories (Penguin)

David Daiches: Critical Approaches to Literature, Orient Longman, 1991

David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005)

Gary Day, Literary Criticism: A New History, Orient BlackSwan Pvt Ltd

Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)

James Reeves, The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)

M H Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)

M J Nikam, Colonial and Post-colonial Identity in R K Narayan's Novels, Dattason, Sadar, Nagpur

M S Nagarajan, English Literary Criticism and Theory, Orient BlackSwan Pvt Ltd

Michael Ryan, Literary Theory: A Practical Introduction (Blackwell 1999)

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P Barry, Beginning Theory (Manchester 1995)

S Connor, Postmodernism (Cambridge Companion Series 2004)

Selden, Widdowson and Brooker, eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian edn Cambridge University Press)

The Norton Anthology of Theory and Criticism, e. Leitch, Vincent B, Norton & Co, New York, London

Wimsatt and Brooks, eds, Literary Criticism: A Short History (Indian edn, Oxford Book Company)

Matthew Arnold, Study of Poetry, e. KN Joshi, Prakash Book Depot

### Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

- |                                                                                           |          |
|-------------------------------------------------------------------------------------------|----------|
| 1. 7 MCQs to be set from all Units taken together                                         | 2x7 = 14 |
| 2. 2 mid-range questions (200-250 words), to be answered, 1 from Unit 1 and 1 from Unit 2 | 7x2 = 14 |
| 3. One long question out of 3 alternatives to be set from Unit 3                          | 14       |
| 4. One long question out of 2 alternatives to be set from Unit 4                          | 14       |
| 5. One long question out of 3 alternatives to be set from Unit 5                          | 14       |
|                                                                                           | Total 70 |

Internal Assessment: 30 Marks

- |                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |



MA ENGLISH

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PAPER II: 14TH AND 15TH CENTURY ENGLISH LITERATURE (72 Hours)

ENG: C - 02

FULL MARKS: 100

UNIT 1 (24 hrs.)

An acquaintance with the following topics:

1. Social, political and religious conditions of the Age of Chaucer (200 minutes)
2. Social, political and religious conditions of the 15th Century (200 minutes)
3. Origin and growth of English drama up to Renaissance (200 minutes)
4. Development of poetry in the Age of Chaucer (200 minutes)
5. Development of prose in the 15th century (200 minutes)
6. Italian and French influence on English literature of the period (200 minutes)
7. Reformation and its impact on life and literature (200 minutes)

UNIT 2 (24 hrs.)

The following texts are prescribed:

1. Chaucer: Prologue to the Canterbury Tales (8 hrs.)
2. Langland: Piers the Plowman (Vision 1: Prologue and Passus 1 – 4) (8 hrs.)
3. Malory: Morte D' Arthur, Book 21 (8 hrs.)

UNIT 3: (24 hrs.)  
Translation from Middle English into Modern English

MA ENGLISH

VBU, HAZARIBAG

Suggested Readings

David Daiches, *The History of English Literature*, (volumes 1-4; for extensive background reading for all sections)

E T Donaldson, *Speaking of Chaucer* (London, 1970)

J Summers, *The Muse's Method: An Introduction to Paradise Lost* (London, 1962)

### Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1. 7 MCQs to be set from all Units taken together                                                                                                                                                | 2x7 = 14  |
| 2. 1 long question to be attempted out of 3 alternatives to be set from Unit 1                                                                                                                   | 14        |
| 3. 1 long questions to be attempted, at least one from each text, out of 6 to be set (2 alternatives on each text) from Unit 2                                                                   | 10x3 = 30 |
| 4. Paraphrasing of two passages (around 100 words) or stanza/s (around 100 words) from Middle English into Modern English to be attempted, out of 6 (2 each from the prescribed texts) to be set | 6x2 = 12  |
|                                                                                                                                                                                                  | Total 70  |

Internal Assessment: 30 Marks

- |                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |

PAPER III: English Literature: 1558-1660 (72 Hours)

ENG: C - 03

FULL MARKS: 100

UNIT 1 (18 hrs.)

Acquaintance with the Age with special reference to the following topics:

1. Social, political and religious conditions of England from Elizabeth to Oliver Cromwell (02 hrs.)
2. Impact of the Renaissance on Elizabethan life and literature (02 hrs.)
3. Elizabethan prose (02 hrs.)
4. Elizabethan poetry (02 hrs.)
5. Elizabethan drama (02 hrs.)
6. Jacobean Drama (02 hrs.)
7. Rise of Puritanism and its impact on English literature (02 hrs.)
8. Impact of the Great Rebellion and Civil War on drama (02 hrs.)
9. Poetry in the Age of Milton (02 hrs.)

UNIT 2 (18 hrs.)

The following books are prescribed:

1. Milton: Paradise Lost Book I and II (09 hrs.)
2. Grierson (ed): Metaphysical Poetry:
  - a Donne: Death Be Not Proud, The Sun Rising
  - b Herbert: The Collar, Easter Wings
  - c Marvell: To His Coy Mistress, The Garden

UNIT 3 (18 hrs.)

1. Book of Job: Authorised Version (09 hrs.)
2. Bacon's Essays: The following essays are prescribed: (09 hrs.)
  - i. Of Studies (65 minutes)
  - ii. Of Friendship (65 minutes)
  - iii. Of Truth (65 minutes)
  - iv. Of Nature of Man (65 minutes)
  - v. Of Great Places (65 minutes)

UNIT 4 (18 hrs.)

1. Marlowe: Dr Faustus (09 hrs.)
2. Dekker: The Shoemaker's Holiday (09 hrs.)
3. John Webster: Duchess of Malfi (09 hrs.)

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn), Routledge & Kegan Paul, London, 1967)

Bacon's Essays, ed F G Selby, Macmillan: 1889

Blake's Illustrations for Book of Job

D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)

H Craig (ed), A History of English Literature (Oxford UP, 1950)

J C Vaught, Carnival and Literature in Early England, Ashgate Publishing

P Cheney & Philip Hardie (eds) The Oxford History of Classical Reception in English Literature, Volume 2: 1558-1660

Robert Lindsay (Ed), Medieval and Renaissance Drama in England

The Book of Job: A Commentary, Westminster Press

The Longman Literature in English series

The New Pelican Guide to English Literature series

The Sphere History of Literature series

Thomas Dekker's Shoemaker's Holiday, A Critical and Historical Study

### Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

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|----|-------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. | 7 MCQs to be set from all Units taken together                                                                                | 2x7 = 14 |
| 2. | 1 long question to be attempted out of 3 alternative topics from Unit 1                                                       | 14       |
| 3. | 2 mid-range questions (200-250 words), out of 4 (2 alternatives on each text) to be answered, 1 from Unit 2 and 1 from Unit 3 | 7x2 = 14 |
| 4. | 1 long question to be attempted out of 6 (2 alternatives on each text) to be set from Unit 4                                  | 14       |
| 5. | 2 explanations with reference to the context, out of 7 to be set (1 from each text from Unit 2, 3 and 4) to be attempted      | 7x2 = 14 |
|    |                                                                                                                               | Total 70 |

Internal Assessment: 30 Marks

- |                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |

### PAPER IV: SHAKESPEARE (72 hrs.)

ENG: C - 04

FULL MARKS: 100

### UNIT 1 (24 hrs.)

A detailed study of the following topics:

1. Concept and features of Shakespearean tragedies (140 minutes)
2. Concept and features of Shakespearean comedies and romances(140 minutes)
3. Concept and features of Shakespeare's historical plays (140 minutes)
4. Characteristic features of Shakespeare's sonnets (140 minutes)
5. Theatre during Shakespeare's time (140 minutes)
6. Cinematic representation of Shakespeare's plays (140 minutes)

### UNIT 2 (24 hrs.)

The following dramas by Shakespeare are prescribed:

1. Hamlet (8 hrs.)
2. Twelfth Night (8 hrs.)
3. The Tempest (8 hrs.)
4. Richard II (8 hrs.)
5. Julius Caesar (8 hrs.)

### UNIT 3 (24 hrs.)

Shakespeare's Sonnets no. 18, 30, 73, 104, 116, 119, 129, 130 are prescribed.

Suggested Readings

A C Bradley, Shakespearean Tragedy (1904)

B Evans, Shakespeare's Comedies (1960)

C McEachem, The Cambridge Companion to Shakespearean Tragedy, Cambridge University Press

E K Chambers, The Elizabethan Stage, Oxford 1923

E K Chambers, William Shakespeare: A Study of Facts and Problems, London 1930

E M W Tillyard, Shakespeare's History Plays (1944)

G B Harrison, Shakespeare's Tragedies, Routledge

G W Knight, The Imperial Theme (1931)

Granville-Barker, Prefaces to Shakespeare (1927-47)

J D Wilson, Shakespeare's Happy Comedies (1962)

Jean Wilson, The Archaeology of Shakespeare, Stroud, 1995

Julia Briggs, This Stage-Play World, Oxford 1997, 2nd edn

M Hattaway, The Cambridge Companion to Shakespeare's History Plays, Cambridge University Press

O J Campbell and E G Quinn, (eds) A Shakespeare Encyclopaedia (also published as Reader's Encyclopaedia of Shakespeare) London/New York 1966

Revels History of English Drama: relevant volumes

Stanley Wells and Gary Taylor, (eds), William Shakespeare: A Textual Companion, Oxford 1987

### Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- |    |                                                                |           |
|----|----------------------------------------------------------------|-----------|
| 1. | 10 MCQs to be set from all Units taken together                | 1x10 = 10 |
| 2. | 1 long question to be attempted out of 3 to be set from Unit 1 | 12        |

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|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 3. | 3 mid-range questions (200-250 words) out of 10 alternatives (two from each text) to be attempted on each text from Unit 2                                                                                 | 3x4 = 12 |
| 4. | 1 long question to be attempted out of 3 to be set on the sonnets prescribed in Unit 3 (general/sonnet specific)                                                                                           | 12       |
| 5. | 3 explanations with reference to the context to be attempted (2 from Unit 2 and one from Unit 3) out of 12 to be set (2 alternatives from each text in Unit 2 and two alternatives from sonnets in Unit 3) | 3x8 = 24 |
|    |                                                                                                                                                                                                            | Total 70 |

Internal Assessment: 30 Marks

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|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |



SEMESTER II

PAPER V (SKILL ENHANCEMENT): ENGLISH LANGUAGE TEACHING (72 hrs.)

ENG: S – 05

FULL MARKS: 100

UNIT 1 (18 hrs.)

ELT IN INDIA

1. Functions of English in Contemporary India
2. Short History of ELT in India
3. Problems of Teaching English to the Students in India
4. Problems of Teaching English to the Students in Jharkhand.

UNIT 2 (18 hrs.)

SECOND LANGUAGE LEARNING

1. Simultaneous and sequential learning

FACTORS AFFECTING L2 LEARNING

1. Learner Characteristics: Age, Aptitude, Intelligence, Motivation
2. Learning Strategies Adopted by Learner
3. Social and Cultural Factors
4. Biological Factors like Physical Deficiencies

UNIT 3 (18 hrs.)

TEACHING-LEARNING PROCESS

1. Formal and Informal Learning

LANGUAGE SKILLS

1. Techniques for Teaching the Skills of:
  - a. Listening
  - b. Speaking
  - c. Reading
  - d. Writing
2. Descriptive and Pedagogical Grammar
3. Techniques for Teaching Grammar and Vocabulary

UNIT 4 (18 hrs.)

## PHONETICS

Phonetics Transcription of words and discourses

### Suggested Readings

Anne Lazaration, Communicative Competence Approaches to Language, Multilingual Matters

Arora, English Language Teaching, McGraw-Hill

Bernard Spolsky, Approaches to Language Testing, Centre for Applied Linguistics

H G Widdowson, Defining Issues in English Language Teaching, OUP

J K Hall et al, The Sociopolitics of English Language Teaching, Multilingual Matters

Jimmie Hill, Practical Techniques for Language Teaching, Language Teaching Publications

Nagaraj, English Language Teaching: Approaches, Methods, Techniques, Orient BlackSwan

Q Z Alam, English Language Teaching in India: Issues and Problems, Atlantic

Roger Berry, Terminology in English Language Teaching: Nature and Use, Peter Lang

### Distribution of Marks

End Semester Examination

A: Theory (Duration: 3 Hours - Marks: 50)

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|-----------------------------------------------------------------------------------------|----------|
| 1. 5 MCQs to be set from all Units taken together                                       | 2x5 = 10 |
| 2. 1 question to be attempted out of 4 alternative topics to be set from Unit 1         | 10       |
| 3. 1 question to be attempted out of 3 topics (2 alternatives on each text) from Unit 2 | 10       |
| 4. 1 question to be attempted out of 3 topics (2 alternatives on each text) from Unit 3 | 10       |
| 5. Phonetics transcription of words and discourses (approximately 20 words)             | 2x5 = 10 |

B. Practical (20 Marks)

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|-----------------------------------|----|
| 1. Classroom Teaching / Viva Voce | 20 |
|-----------------------------------|----|

Total: 70

Internal Assessment: 30 Marks

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|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |

PAPER VI: ENGLISH LITERATURE: 1660-1798 (72 hrs.)

ENG: C - 06

FULL MARKS: 100

UNIT 1 (24 hrs.)

A detailed study of the following topics:

1. Social and Political Conditions in the Restoration Period (4 hrs.)
2. Social and Political Conditions in the Neo-classical Period (4 hrs.)
3. Development of English Novel in the 18<sup>th</sup> Century (4 hrs.)
4. Development of Drama in the Restoration Period (4 hrs.)
5. Development of Drama in the Neo-Classical Age (4 hrs.)
6. Development of Satire in Verse and Prose (4 hrs.)

UNIT 2 (24 hrs.): (CHOICE BASED)

Choose any one from the following texts:

1. Congreve's "The Way of the World" / Dryden's "All for Love" (12 hrs.)

Choose any one from the following texts:

2. Richardson's "Pamela" / Fielding's "Joseph Andrews" (12 hrs.)

UNIT 3 (24 hrs.)

1. Gray: Elegy Written in a Country Churchyard (12 hrs.)
2. Ann Radcliffe: The Mysteries of Udolpho (12 hrs.)

Suggested Readings

A Kettle, An Introduction to the English Novel: Volume 1 (London: Hutchinson University Library, 1951)

I Watt, The Rise of the Novel, Studies in Defoe, Richardson, and Fielding (London, 1957)

J M S Tomkins, The Popular Novel in England (London, 1932)

J Sutherland, Daniel Defoe: a Critical Study (Cambridge, Mass, 1971)

K Tillotson, Novels of the Eighteen Forties (London, 1954)

### Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

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|------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. 7 MCQs to be set from all Units taken together                                                                                              | 2x7 = 14 |
| 2. 1 long question to be attempted out of 3 alternatives to be set from Unit 1                                                                 | 14       |
| 3. 2 mid-range questions to be attempted, out of two alternatives to be set on each text from Unit 2                                           | 7x2 = 14 |
| 4. 2 mid-range questions to be attempted, at least one from each text, out of two alternatives to be set on each text from Unit 3              | 7x2 = 14 |
| 5. 2 explanations with reference to the context to be attempted, on each text prescribed in Unit 2 and 3 (i.e. total 6 explanations to be set) | 7x2 = 14 |
|                                                                                                                                                | Total 70 |

Internal Assessment: 30 Marks

- |                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |

PAPER VII: ROMANTIC AGE (1798-1832) (72 hrs.)

ENG: C - 07

FULL MARKS: 100

UNIT 1 (20 hrs.)

A detailed study of the following topics:

1. Impact of French Revolution on English Literature (4 hrs.)
2. Social and political conditions in England during the Romantic Age (4 hrs.)
3. Characteristic features of Romanticism (4 hrs.)
4. Trends in Romantic Poetry (4 hrs.)
5. Development of prose in the Romantic Age (4 hrs.)

UNIT 2 (26 hrs.)

Wordsworth: Tintern Abbey (13 hrs.)

Coleridge: Kubla Khan (13 hrs.)

UNIT 3 (26 hrs.)

1. Jane Austen: Emma (13 hrs.)

2. Lamb: Essays of Elia – (13 hrs.)

Following essays are prescribed:

- a. The South Sea House (100 minutes)
- b. Dream Children: A Reverie (100 minutes)
- c. The Praise of Chimney Sweepers (100 minutes)

d. On the Artificial Comedy of the Last Century (100 minutes)

Suggested Readings

D King-Hele, Shelley, His Thought and Work (London, 1960)

K Raine, William Blake (London, 1970)

M Butler, Romantics, Rebels and Reactionaries: English Literature and its Background (Oxford, 1981)

M Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)

M Praz, The Romantic Agony (London 1933)

S D Palwekar, Literature and Environment:A Select Study of British, American and Indian Writings, Lambert Academic Publishing, Germany, 2012.

S M Sperry, Keats, the Poet (Princeton, 1973)

S Prickett, Coleridge and Wordsworth and the Poetry of Growth (Cambridge, 1970) The Wit and Wisdom of Charles Lamb. New York , London: Putnam

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. 7 MCQs to be set from all Units taken together                                                                                                                          | 2x7 = 14 |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1                                                                                             | 14       |
| 3. 2 mid-range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 2                                                   | 7x2 = 14 |
| 4. 2 mid-range questions to be attempted out of 2 alternatives to be set on each text (i.e. total 4 to be set) in Unit 3                                                   | 7x2 = 14 |
| 5. 2 explanations with reference to the context to be attempted, out of 2 alternatives to be set from each text in Unit 2 and 3 (i.e. a total of 8 explanations to be set) | 7x2 = 14 |
|                                                                                                                                                                            | Total 70 |

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct,	
performance at seminars	5
Regularity in attending classes	5



PAPER VIII: VICTORIAN AGE (72 hrs)

ENG: C – 08

FULL MARKS: 100

UNIT 1 (24 hrs)

1. Social and political conditions in the Victorian Age (140 minutes)
2. Aspects of Victorian poetry (140 minutes)
3. Pre-Raphaelite Poetry (140 minutes)
4. Impact of science on poetry (140 minutes)
5. Impact of Mill, Bentham and Darwin on Victorian Literature (140 minutes)
6. Impact of Industrial Revolution on English literature (140 minutes)
7. Aspects of the Victorian novel (140 minutes)
8. Impact of Russian and French writers on the Victorian novel (140 minutes)
9. Development of prose in Victorian Age (140 minutes)
10. Development of criticism in the 19th century (140 minutes)

UNIT 2 (24 hrs.)

1. Tennyson: In Memoriam (12 hrs)
2. Christina Rossetti: Goblin Market (12 hrs)

UNIT 3 (24 hrs.)

1. Dickens: Great Expectations (12 hrs)
2. Emily Bronte: Wuthering Heights (12 hrs)

Suggested Readings

Arthur Pollard, ed, The Victorians

Asa Briggs, A Social History of England

G M Trevelyan, English Social History

G M Young, Victorian England: Portrait of an Age

Gilbert & Gubar, The Madwoman in the Attic

J H Buckley, The Victorian Temper: A Study in Literary Culture

Robin Gilmour, The Victorian Period: The Intellectual and Cultural Context of English Literature: 1830-1890

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

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|------------------------------------------------------------------------------------------------------------------------|----------|
| 1. 7 MCQs to be set from all Units taken together                                                                      | 2x7 = 14 |
| 2. 1 question to be attempted out of 2 alternatives to be set from Unit 1                                              | 14       |
| 3. 2 mid-range questions to be attempted out of 2 alternatives to be set (1 from each text) in Unit 2                  | 7x2 = 14 |
| 4. 2 mid-range questions to be attempted out of 2 alternatives to be set, 1 from each text in Unit 3                   | 7x2 = 14 |
| 2. 2 explanations with reference to the context to be attempted, out of 8 to be set (2 from each text in Unit 2 and 3) | 7x2 = 14 |
|                                                                                                                        | Total 70 |

Internal Assessment: 30 Marks

- |                                                                                                                                  |    |
|----------------------------------------------------------------------------------------------------------------------------------|----|
| On the basis of Written Assignments/Internals through the term                                                                   | 20 |
| On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars | 5  |
| Regularity in attending classes                                                                                                  | 5  |

## SEMESTER III

PAPER IX (CHOICE BASED): GENDER STUDIES (72 hrs)

ENG: C – 09

FULL MARKS: 100

UNIT 1 (32 hrs)

A detailed study of the following topics:

1. History of Feminist Movement (260 minutes)
2. Feminism in American Literature (260 minutes)
3. Feminism in British Literature (260 minutes)
4. History of Feminism in India (260 minutes)
5. Feminism in Indian English Literature (260 minutes)
6. Feminism in Urdu Literature (260 minutes)
7. Feminism in Hindi Literature (260 minutes)

UNIT 2 (40 hrs)

1. Alice Walker: The Color Purple (10 hrs.)
2. Tehmina Durrani: My Feudal Lord (10 hrs.)
3. Kamala Das: My Story (10 hrs.)
4. Shashi Deshpande: The Dark Holds No Terror (10 hrs.)

Suggested Readings

Betty Freidan, *The Feminine Mystique* (1963).

J K Gardener, ed, *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2002) Germaine Greer, *The Female Eunuch* (1970)

Judith Butler, *Gender Trouble* (1990)

M Lal, *The Law of the Threshold* (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.

J S Mill, *The Subjection of Woman* (1869).

Eve Kosofsky Sedgwick, ‘Gender Criticism: What Isn’t Gender’ Simone de Beauvoir. *The Second Sex* (1949).

Susie Tharu and K S Lalita, eds, ‘Introduction’, *Women’s Writing in India* (New Delhi: OUP, 1993)

Naomi Wolf, *The Beauty Myth* (1991)

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792)

Virginia Woolf, ‘Shakespeare’s Sister’ from *A Room of One’s Own* (1929)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- |                                                                                                                                             |          |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. 7 short questions without alternatives to be set from all units taken together (to be answered in one or two sentences), to be attempted | 2x7 = 14 |
| 2. 1 question to be attempted out of 2 alternatives to be set from Unit 1                                                                   | 14       |
| 3. 4 mid-range questions to be attempted out of 2 alternative questions on each text (i.e. total 8 to be set) from Unit 2                   | 7x4 = 28 |
| 4. Two explanations with reference to the context to be attempted out of 8 to be set, (two alternatives from each text)                     | 7x2 = 14 |
|                                                                                                                                             | Total 70 |

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER X: MODERN ENGLISH LITERATURE: 1900-1945 (72 hrs.)

ENG: C – 10

FULL MARKS: 100

UNIT 1 (36 hrs)

A detailed study of the following topics:

1. Impact of the First World War on life and literature (04 hrs.)
2. Impact of Marx and Freud on English literature (04 hrs.)
3. Imagist Movement in poetry (04 hrs.)
4. Symbolist Movement in poetry (04 hrs.)
5. Rise of English short story (04 hrs.)
6. War poetry (04 hrs.)
7. Trends in Modern drama (04 hrs.)
8. Trends in Modern novel (04 hrs.)
9. Colonial Novel (04 hrs.)

UNIT 2 (36 hrs)

1. TS Eliot: The Waste Land (09 hrs.)
2. DH Lawrence: Sons and Lovers (09 hrs.)
3. EM Forster: A Passage to India (09 hrs.)
4. GB Shaw: Man and Superman (09 hrs.)

Suggested Readings

Bill Ashcroft et al, The Empire Writes Back

Boris Ford, ed, The Modern Age (Vol.7 of The New Pelican Guide to English Literature)

Harry Blamires, ed, A Guide to Twentieth Century Literature in English  
 John Wain, Essays on Literature and Ideas  
 Malcolm Bradbury, Modernism  
 Peter Brooker, ed, Modernism/ Postmodernism (Longman Critical Readers, 1992)  
 William McGaw, ed, Inventing Countries: Essays in Post-Colonial Literature

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

1.	7 MCQs to be set from all Units taken together	2x7 = 14
2.	1 long question to be attempted out of 3 alternatives to be set from Unit 1	14
3.	4 mid-range questions to be attempted out of 2 alternatives to be set (1 from each text) from Unit 2	7x4 = 28
4.	2 explanations with reference to the context to be attempted, out of 8 to be set (1 alternative from each text in Unit 2)	7x2 = 14
		Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XI: POST MODERN ENGLISH LITERATURE: 1945 TILL THE PRESENT (72 hrs.)

ENG: C - 11

FULL MARKS: 100

UNIT 1 (24 hrs.)

A detailed study of the following topics:

1. Impact of Second World War on literature (160 minutes)
2. Trends in post war poetry (160 minutes)
3. Trends in post war novel (160 minutes)
4. Trends in post war drama (160 minutes)
5. Postcolonialism in English literature (160 minutes)
6. Postmodernism in English literature (160 minutes)
7. Anti-Novels (160 minutes)
8. Anti-hero (160 minutes)

UNIT 2 (24 hrs.)

The Faber Book of Modern Verse Ed. Michael Roberts, OUP:

Following poets are prescribed:

- |                            |   |                                        |
|----------------------------|---|----------------------------------------|
| 1. Edwin Muir (06 hrs.)    | - | The Combat, The Horses                 |
| 2. Philip Larkin (06 hrs.) | - | Money, Days                            |
| 3. Thomas Gunn (06 hrs.)   | - | Annihilation of Nothing, Where You Are |
| 4. Ted Hughes (06 hrs.)    | - | Pike, Chaucer                          |
| 5. Sylvia Plath (06 hrs.)  | - | Daddy, The Beekeeper's Daughter        |



UNIT 3 (24 hrs.)

1. Beckett: Waiting for Godot (08 hrs.)
2. William Golding: Lord of Flies (08 hrs.)
3. Harold Pinter: The Homecoming (08 hrs.)

Suggested Readings

Amrita Basu, Community Conflicts and the State in India

Arjun Appadurai, Modernity at Large: Cultural Dimensions of Globalization

Barbara Harlowe, Resistance Literature

Gayatri Chakravorty Spivak, In Other Worlds: Essays in Cultural Politic

Homi K Bhabha, ed, Nation and Narration

Ranajit Guha, ed, A Subaltern Studies Reader: 1986-1995

William Blake, The Marriage of Heaven and Hell

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- |                                                                                                                                   |                 |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1. 7 MCQs to be set from all Units taken together                                                                                 | 2x7 = 14        |
| 2. 1 question to be attempted out of 3 alternatives to be set from Unit 1                                                         | 14              |
| 3. 2 mid range questions to be attempted, out of 4 alternatives to be set from Unit 2                                             | 2x7 = 14        |
| 4. 3 mid range questions to be attempted, out of 4 alternatives to be set from Unit 3                                             | 3x7 = 21        |
| 5. 1 explanation with reference to the context to be attempted, out of 4 to be set<br>(2 alternatives from each text) from Unit 2 | 7               |
|                                                                                                                                   | <b>Total 70</b> |

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XII: INDIAN WRITING IN ENGLISH AND DIASPORA (72 hrs.)

ENG: C - 12

FULL MARKS: 100

UNIT 1 (18 hrs)

Indian English poetry (150 minutes)

Indian English novel and short story (150 minutes)

Dalit voices (150 minutes)

Postmodernism and postcolonialism and their influence on IWE (Indian Writing in English) (150 minutes)

Indian Diaspora (150 minutes)

UNIT 2 (20 hrs): CHOICE BASED

Choose any one from the following texts:

1. RK Narayan: Swami and Friends / Mulk Raj Anand: Untouchable (10 hrs.)

Choose any one from the following texts:

2. Amitav Ghosh: The Hungry Tide / Jhumpa Lahiri: Namesake (10 hrs.)

UNIT 3 (20 hrs)

Following poems from text “Ten Twentieth Century Poets”, R Parthsarthy (Ed) are prescribed:

1. Toru Dutt: Our Casuarina Tree, Baumaree (5 hrs.)
2. Kamla Das: An Introduction, Summer in Calcutta, After the Illness (5 hrs.)
3. KN Daruwala: From the Epileptic; The Ghagra in the Spate (5 hrs.)
4. Nissim Ezekiel: Enterprise; Night of the Scorpion (5 hrs.)

5. Jayanta Mahapatra: Grass; The Whorehouse in a Calcutta Street (5 hrs.)
6. Imtiyaz Dharkar: The Right Word (5 hrs.)

UNIT 4 (12 hrs): BASED ON READER'S RESPONSE (NO CLASSROOM TEACHING REQUIRED)

Independent Critical Analysis of any one of the following poets (CHOICE BASED):

1. Vikram Seth: The Golden Gate (Stanza 1.1 to 1.20)
2. Vijay Nair: Ponmudi 1989, Not What She Said, Old Films
3. Mallika Bhaumick: Unaccounted, The City My Muse, A Fallen Durga
4. Arundhati Subramaniam: Love Without a Story
5. Tishani Doshi: Girls are Coming out of the Woods, Countries of the Body

Suggested Readings

Aijaz Ahmad, In Theory: Classes, Nations, Literatures

Bruce King, Modern Indian Poetry in English

Bruce King, New Literatures in English

G N Devy, After Amnesia: Tradition and Change in Indian Literary Criticism, 1992

Gauri Vishwanathan, Masks of Conquest: Literary Study and British Rule in India

Homi K Bhabha, The Location of Culture

K R Srinivasa Iyenger, Indian Writing in English

M K Naik and Shyamala A Narayan, Indian English Literature: 1980-2000: A Critical Survey, 2001

M K Naik, A History of Indian English Literature

Meenakshi Mukherjee, The Twice Born Fiction, 2nd edn, 2001

Muneeza Shamsie, ed, A Dragonfly in the Sun

Nandan, Satendra, ed, Language and Literature in Multicultural Contexts

Priyamvada Gopal. Indian English Novel: Nation, History and Narration  
 Ranajit Guha, ed, The Subaltern Studies Reader (Selected Essays), Delhi: OUP  
 S C Harrex, The Fire and the Offering: The Modern Indian Novel in English  
 Sara Suleri, The Rhetoric of English India, 1992  
 Tabish Khair, Babu Fictions: Alienation in Contemporary Indian English Novels  
 Dr. Seema Sinha, Some Trends in Indian English Writing and Some Trends in Anita Desai's Work  
 Dr. Vijay Nair, Whispers of Light in Darkness (Selected Poems and Artwork)  
 Mallika Bhaumick, How Not to Remember  
 Tishani Doshi, Everything Begins Elsewhere  
 Tishani Doshi, Countries of the Body  
 Arundhati Subramaniam, Love without a Story  
 Dr. Indrajit Kumar ed., Voices in Dalit Literature: A Retrospective

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

- |                                                                                                                                                           |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1. 7 MCQs to be set from Unit 1, 2, and 3                                                                                                                 | 1x7 = 7  |
| 2. 1 long question to be attempted out of 2 alternatives to be set from Unit 1                                                                            | 14       |
| 3. 2 mid range questions to be attempted, at least 1 from each text, out of 2 alternative questions to be set on each text from Unit 2                    | 7x2 = 14 |
| 4. 1 mid range question to be attempted out of 2 alternatives to be set from Unit 3                                                                       | 7        |
| 5. 1 mid range question to be attempted out of 5 alternatives to be set from Unit 4                                                                       | 7        |
| 6. 2 explanations (1 from Unit 2 and 1 from Unit 3) with reference to the context to be attempted out of 8 to be set (2 each from text in Units 2, and 3) | 7x2 = 14 |

7. 1 explanation with reference to context to be attempted out of 5 from Unit 4

7

Total 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

SEMESTER IV  
ELECTIVE PAPERS

FIRST ELECTIVE: FICTION

PAPER XIII: ELEMENTS, ORIGIN AND DEVELOPMENT OF PROSE FICTION (72 hrs.)

ENG: EF - 13

Full Marks: 100

UNIT 1

1. Elements of Fiction – (9 hrs.)

Character

Plot

Setting

Theme

Style

Narrative technique

Philosophy

2. Origin and growth of English novels up to the 18th century (9 hrs.)

3. Fiction in the 18th Century (9 hrs.)

4. Fiction in the Romantic Age (9 hrs.)

5. Trends in Victorian novel (9 hrs.)

6. 19th Century women novelists (9 hrs.)

7. Trends in 20th Century novel (9 hrs.)

8. Trends in 21st Century novel (9 hrs.)

Suggested Readings

E M Forster, Aspects of the Novel

F R Leavis, The Great Tradition

Ian Watt, The Rise of the Novel

M J Hoffman et al, ed. Essentials of the Theory of Fiction, Duke University Press

Marksman Ellis, The History of Gothic Fiction, Edinburgh University Press

Terry Eagleton, The English Novel: An Introduction

Walter Allen, The English Novel

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 10 questions without alternative 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5



PAPER XIV: REPRESENTATIVE BRITISH NOVELS (72 hrs.)

ENG: EF - 14

Full Marks: 100

The following novels are prescribed:

1. Sterne: Tristram Shandy (14 hrs.)
2. Hardy: Jude the Obscure (14 hrs.)
3. Conrad: Heart of Darkness (14 hrs.)
4. Virginia Woolf: The Waves (15 hrs.)
5. Iris Murdoch: The Bell (15 hrs.)

Suggested Readings

C B Bove, Understanding Iris Murdoch, The University of South Carolina Press

Christine Froula, Virginia Woolf and the Bloomsbury Avant Garde: War, Civilization, Modernity, Columbia University Press

Joseph Conrad, Laurence Davies, The Collected Letters of Joseph Conrad, Cambridge University Press

K G Wilson, ed, Thomas Hardy Reappraised, University of Toronto Press

N S Subramanyan, Movements in Modern English Novel, Kitab Ghar

Wolfgang Iser, Tr D H Wilson, Landmarks of World Literature, Sterne: Tristram Shandy

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of two alternative questions to be set on each text

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct,	
performance at seminars	5
Regularity in attending classes	5

PAPER XV: WORLD NOVELS (72 hrs.)

ENG: EF - 15

Full Marks: 100

Novels by the Authors from Indian Subcontinent

1. Anita Desai: Cry, The Peacock
2. Vikram Seth: Two Lives
3. Tahmina Durrani: Blasphemy
4. Khaled Hosseini: A Thousand Splendid Suns
5. Tahmina Anam: A Golden Age

Novels by the Authors from Rest of the World

1. Dostoevsky: Crime and Punishment
2. Harper Lee: To Kill a Mocking Bird
3. Gabriel Garcia Marquez: One Hundred Years of Solitude
4. Orphan Pamuk: Snow
5. Margaret Atwood: The Testaments

### Suggested Readings

D Fanger, Dostoevsky and Romantic Realism: A Study of Dostoevsky in Relation to Balzac, North Western Press

Erdag Goknar, Orhan Pamuk, Secularism and Blasphemy: The Politics of the Turkish Novel, Routledge

J D Schultz, Critical Companion to John Steinbeck: A Literary Reference to His Life and Work, Infobase Publishing

Peter Boxall, 1001 Books You Must Read Before You Die, Murdoch Books

Stephen M Hart, A Companion to Magic Realism, Boydell and Brewer

W S Maugham, Ten Novels and Their Authors, Random House

Dr. Seema Sinha, Unity of Vision and Technique: A critical Assessment of Anita Desai's Achievements as a Novelist

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes 5

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PAPER XVI: DISSERTATION

ENG: EF - 16

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

SEMESTER IV  
ELECTIVE PAPERS

SECOND ELECTIVE: DRAMA

PAPER XIII: ELEMENTS, ORIGIN AND GROWTH OF DRAMA (72 hrs)

ENG: ED - 13

Full Marks: 100

A detailed study of the following topics:

1. Nature and elements of drama – Plot, Character, Setting, Dialogue, Stage (5 hrs.)
2. Greek Drama (6 hrs.)
3. Origin and growth of English Drama (5 hrs.)
4. Pre Shakespearean drama (5 hrs.)
5. Elements and features of Shakespearean tragedy (6 hrs.)
6. Elements and features of Shakespearean comedy (6 hrs.)
7. Jacobean drama (6 hrs.)
8. Restoration Drama (6 hrs.)
9. English drama in the 18th century (5 hrs.)
10. English drama in the 19th century (5 hrs.)
11. English drama in the 20th century (5 hrs.)
12. Radio and television play (6 hrs.)
13. Drama and cinema (6 hrs.)

Suggested Readings

Frank H Ellis, Sentimental Comedy: Theory and Practice

G Blakemore Evans, ed, Elizabethan-Jacobean Drama: The Theatre in Its Time

Irene Shubik, Play for Today: Evolution of Television Drama, Manchester University Press

Janette Dillon, Theatre, Court and City 1595-1610: Drama and Social Space in London (Cambridge University Press, 2000)

John Loftis, Sheridan and the Drama of Georgian England

Jonathan Dollimore and Alan Sinfield, eds, Political Shakespeare: New Essays in Cultural Materialism (Manchester University Press, 1985)

P Brooke, Communicating Through Story Characters: Radio Social Drama, University Press of America

Vivien Jones, ed, Women and Literature in Britain, 1700-1800

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term - 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XIV: REPRESENTATIVE BRITISH DRAMA (72 hrs.)

ENG: ED - 14

Full Marks: 100

The following plays are prescribed: (Introduction – 2 hrs.)

1. Ben Jonson: Volpone (14 hrs.)
2. Sheridan: School for Scandal (14 hrs.)
3. G B Shaw: St Joan (14 hrs.)
4. Galsworthy: Strife (14 hrs.)
5. Somerset Maugham: Caesar's Wife (14 hrs.)

Suggested Readings

Frank H Ellis, Sentimental Comedy: Theory and Practice

G. Blakemore Evans, ed. Elizabethan-Jacobean Drama: The Theatre in Its Time

Janette Dillon, Theatre, Court and City 1595-1610: Drama and Social Space in London (Cambridge University Press, 2000).

John Loftis, Sheridan and the Drama of Georgian England

Jonathan Dollimore and Alan Sinfield, eds. Political Shakespeare: New Essays in Cultural Materialism (Manchester University Press, 1985)

P Buse, Drama + Theory: Critical Approaches to Modern British Drama, Manchester University Press

Vivien Jones, ed, Women and Literature in Britain, 1700-1800

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5



PAPER XV: WORLD DRAMA (72 hrs.)

ENG: ED – 15

Full Marks: 100

Introduction to World Drama (2 hrs.)

Following texts are prescribed:

1. Sudraka: The Little Clay Cart (14 hrs.)
2. Ibsen: A Doll's House (14 hrs.)
3. Chekhov: The Cherry Orchard (14 hrs.)
4. T S Eliot: The Cocktail Party (14 hrs.)
5. Arthur Miller: All My Sons (14 hrs.) p

Suggested Readings

C W E Bigsby, Modern American Drama: 1945-2000, Cambridge University Press

James McFarlane, The Cambridge Companion to Ibsen, Cambridge University Press

A K Warder, Indian Kavya Literature, Vol 4, Motilal Banarasidass Publications

Donald Rayfield, A New Poetics of Chekhov's Plays: Presence through Absence, Bristol Classical Press

Carol H Smith, T S Eliot's Dramatic Theory and Practice, Princeton University Press

Joe Winston, Drama, Narrative and Moral Education: Exploring Traditional Takes, Falmer Press

W S Clark, Robert Moss Lovett, Chief Patterns of World Drama: Aeschylus to Anderson, Houghton Mifflin Company

Distribution of Marks

Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

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PAPER XVI: DISSERTATION

ENG: ED - 16

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

SEMESTER IV  
ELECTIVE PAPERS

THIRD ELECTIVE: POETRY

PAPER XIII: ELEMENTS, DEVELOPMENT & TRENDS IN ENGLISH POETRY (72 hrs.)

ENG: EP - 13

FULL MARKS: 100

Topics for study

Critical history of English poetry with emphasis on social and political background, movements and forms:

1. Old English poetry (4 hrs.)
2. Middle English poetry (6 hrs.)
3. Poetry in the Age of Chaucer (6 hrs.)
4. 15th century poetry (4 hrs.)
5. 16th century poetry (8 hrs.)
6. Cavalier poets (2 hrs.)
7. Metaphysical poetry (6 hrs.)
8. Puritan poetry (6 hrs.)
9. Neo Classical poetry (4 hrs.)
10. Poetry in the Age of Transition (6 hrs.)
11. Romantic poetry (8 hrs.)
12. Victorian poetry (4 hrs.)
13. Modern poetry (4 hrs.)
14. Post Modern poetry (4 hrs.)

Suggested Readings

Bernard A Richards, English Poetry of the Victorian Period, Longman

Bhawani Shankar, Studies in Modern English Poetry, Students' Friends

H Grierson, J C Smith, A Critical History of English Poetry, Bloomsbury

M Golston, Poetic Machinations: Allegory, Surrealism and Postmodern Poetic Form, Columbia University Press

Micael O'Neill, The Cambridge History of English Poetry, Cambridge University Press

Robert H Marsh, Four Dialectical Theories of Poetry, University of Chicago Press

Stanley Applebaum, English Romantic Poetry, An Anthology, Courier Corporation

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 questions to be set

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XIV: REPRESENTATIVE BRITISH POETRY (72 hrs.)

ENG: EP - 14

FULL MARKS: 100

The following poems are prescribed:

1. Spenser: The Faerie Queene (Book I, Canto I – II) (14 hrs.)
2. John Milton: Samson Agonistes (16 hrs.)
3. Dryden: Mac Flecknoe (12 hrs.)
4. Shelley: Prometheus Unbound (14 hrs.)
5. Matthew Arnold: Sohrab and Rustam (16 hrs.)
6. Dylan Thomas: Do Not Go Gentle into That Good Night, Fern Hill

Suggested Readings

Ruth F Glancy, Thematic Guide to British Poetry

Blake Morrison, The Penguin Book of Contemporary British Poetry, Penguin

Bernard A Richards, English Poetry of the Victorian Period, Longman

Bhawani Shankar, Studies in Modern English Poetry, Students' Friends

H Grierson, J C Smith, A Critical History of English Poetry, Bloomsbury

M Golston, Poetic Machinations: Allegory, Surrealism and Postmodern Poetic Form, Columbia University Press

Micael O'Neill, The Cambridge History of English Poetry, Cambridge University Press

Robert H Marsh, Four Dialectical Theories of Poetry, University of Chicago Press

Stanley Applebaum, English Romantic Poetry, An Anthology, Courier Corporation

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each work

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

PAPER XV: WORLD POETRY (72 hrs.)

ENG: EP - 15

FULL MARKS: 100

The following poets and their works are prescribed:

1. Dante: Divine Comedy (Paradise: Canto I –II) (14 hrs.)
2. Keats: The Eve of St Agnes (16 hrs.)
3. Walt Whitman: O Captain, My Captain; A Child Said What is the Grass; A Woman Waits for Me (12 hrs.)
4. Sri Aurobindo: Golden Light; Life; Bride of the Fire; O Coil; Mother of Dreams (14 hrs.)
5. Judith Wright: The Old Prison, Request to a Year, Five Senses, Magpies, The Metho Drinker (16 hrs.)

Suggested Readings

Daniel P Watkins, Keats's Poetry and the Politics of Imagination

David S Reynolds, Walt Whitman's America: A Cultural Biography, Knopf Doubleday Publishing Group

Diane Brotmarkle, Imagination and Myth in John Keats's Poetry, Mellen Press

N Corcoran, English Poetry since 1940 (Harlow: Longman, 1993)

P Clarke, ed, With Love and Fury: Selected Letters of Judith Wright, National Library

Shyamla Kallury, Symbolism in the Poetry of Sri Aurobindo, Abhinav Publications

Steve Ellis, Dante and English Poetry: Shelley to T S Eliot, Cambridge University Press

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each poet

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

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### PAPER XVI: DISSERTATION

ENG: EP - 16  
Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.



SEMESTER IV  
ELECTIVE PAPERS

FOURTH ELECTIVE: WORLD LITERATURE IN ENGLISH

PAPER XIII: INDIAN WRITING IN ENGLISH (72 hrs.)

ENG: EWL - 13

FULL MARKS: 100

The following books are prescribed:

- |                     |   |                                         |
|---------------------|---|-----------------------------------------|
| 1. Tagore           | - | Gitanjali: First ten poems (14 hrs.)    |
| 2. Raja Rao         | - | Kanthapura (16 hrs.)                    |
| 3. Jawaharlal Nehru | - | Discovery of India (Chapters 3 to 6)    |
| 4. Anita Desai      | - | Clear Light of Day (14 hrs.)            |
| 5. Salman Rushdie   | - | Haroun and the Sea of Stories (12 hrs.) |

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set from each text	5x14 = 70
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Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
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Regularity in attending classes	5
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Suggested Readings

Aijaz Ahmad, In Theory: Classes, Nations, Literatures

G N Devy, *After Amnesia: Tradition and Change in Indian Literary Criticism*, 1992

Priyamvada Gopal, *Indian English Novel: Nation, History and Narration*

Ranjit Guha, ed, *The Subaltern Studies Reader (Selected Essays)*, Delhi: OUP

K R S Iyenger, *Indian Writing in English*

Tabish Khair, *Babu Fictions: Alienation in Contemporary Indian English Novels*

Bruce King, *Modern Indian Poetry in English*

Meenakshi Mukherjee, *The Twice Born Fiction*, 2nd edn, 2001

M K Naik, *A History of Indian English Literature*, Sahitya Adademi

M K Naik and Shyamala A Narayan. *Indian English Literature 1980-2000: A Critical Survey*, 2001

Sara Suleri, *The Rhetoric of English India*, 1992

Gauri Vishwanathan, *Masks of Conquest: Literary Study and British Rule in India*

Dr. Seema Sinha, *Some Visible Trends in Indian English Writing and Some Trends in Anita Desai's Work*

PAPER XIV: CANADIAN AND AMERICAN LITERATURE (72 hrs.)

ENG: EWL - 14

FULL MARKS: 100

The following texts are prescribed:

1. Emily Dickinson: I Heard a Fly Buzz; I Drink Liquor Never Brewed; I Died for Beauty; This Was a Poet (14 hrs.)
2. William Faulkner: A Rose for Emily, Red Leaves, That Evening Sun, Dry September (16 hrs.)
3. Tennessee: A Streetcar Named Desire (12 hrs.)
4. Joseph Heller: Catch 22 (18 hrs.)
5. Alice Munro: Lives of Girls and Women (16 hrs.)

Suggested Readings

A H Quinn, A History of the American Drama from the Civil War to the Present Day.

Anne Cheney, Lorraine Hansberry (Boston: Twayne Publishers, 1984)

Baxter R Miller, The Art and Imagination of Langston Hughes (Lexington, KY: University of Kentucky Press, 1988)

Eric J Sundquist, To Wake the Nations: Race in the Making of American Literature (Cambridge, Mass.: The Belknap Press of Harvard University, 1993)

F O Matthiessen, American Renaissance: Art and Expression in the Age of Emerson and Whitman (New York: Oxford University Press, 1941)

Geoffrey Rans, 'Inaudible Man: The Indian in the Theory and Practice of White Fiction.' Canadian Review of American Studies VII (1977): 104-15

Helen McNeill, Emily Dickinson (New York: Virago/Pantheon Pioneers, 1986)

J C Bond, ed, 'Lorraine Hansberry: Art of Thunder, Vision of Light'. Freedomways Magazine 19.4 (1964) [Special Issue]

J M Bradbury, Renaissance in the South: A Critical History of the Literature, 1920-1960

Jane Tompkins, 'Indians: Textualism, Morality, and the Problem of History.' Critical Inquiry 13 (1986): 101-19

Langston Hughes, 'The Negro Artist and the Racial Mountain'. Nation 23 June 1926: 692-94

Louise Rosenblatt, *The Reader, the Text, the Poem: The Transactional Theory of the Literary Work* (Carbondale and Edwardsville: Southern Illinois University Press, 1978)

Lynne Conner, *Pittsburgh in Stages: Two Hundred Years of Theater* (Pittsburgh, PA: University of Pittsburgh Press, 2007)

Philip C Kolin, ed, *Confronting Tennessee Williams's 'A Streetcar Named Desire': Essays in Cultural Pluralism* (Westport, CT: Greenwood, 1993)

Vernon L Parrington, *Main Currents in American Thought. Vol 2*, New York: Harcourt Brace, 1927

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars 5

Regularity in attending classes 5

PAPER XV: AUSTRALIAN AND AFRICAN-CARIBBEAN LITERATURE (72 hrs.)

ENG: EWL - 15

FULL MARKS: 100

African-Caribbean Literature

1. V S Naipaul: A House for Mr. Biswas (14 hrs.)
2. Wole Soyinka: A Dance of the Forests (16 hrs.)
3. A Les Murray: A New England Farm; August 1914; The Wilderness; Blood (14 hrs.)
4. Patrick White: A Fringe of Leaves (14 hrs.)
5. Ray Lawler: The Doll Trilogy (14 hrs.)

Suggested Readings

Black Skin, White Masks: Frantz Fanon

David J Tacey, Patrick White: Fiction and the Unconscious (Melbourne: OUP, 1988)

David Marr, Patrick White -- A Life (Sydney: Random House, 1991)

Laurence Steven, Dissociation and Wholeness in Patrick White's Fiction (Ontario: Wilfrid)

Patricia A Morley, The Mystery of Unity: Themes and Technique in the Novels of Patrick White (Montreal: McGill-Queen's University Press, 1972)

Precolonial Black Africa: Cheikh Anta Diop (Senegal)

Simon During, Patrick White (Melbourne: OUP, 1996). Laurier University Press, 1989

The African Past: Basil Davidson (British)

The Prehistory of Africa: J Desmond Clark (British)

Veronic Brady, Caught in the Draught (Sydney: Angus and Robertson Publication, 1994)

William Walsh, Patrick White's Fiction (Hornsby, N.S.W. Australia: George Allen & Unwin, 1977)

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 2 alternative questions to be set on each text 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term 20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

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PAPER XVI: DISSERTATION

ENG: EWL - 16

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

SEMESTER IV  
ELECTIVE PAPERS

FIFTH ELECTIVE: LINGUISTICS

PAPER XIII: PHONETICS AND SPOKEN ENGLISH (72 hrs.)

ENG: EL - 13

FULL MARKS: 100

1. Definition and Scope of Phonetics (8 hrs.)
2. Mechanism of Speech Production (8 hrs.)
3. Classification of Sounds - Description of English Consonants and Vowels (8 hrs.)
4. Syllable - Structure and types of the syllable (8 hrs.)
5. Word Stress (8 hrs.)
6. Stress and Rhythm in Connected Speech (8 hrs.)
7. Intonation (8 hrs.)
8. Features of Connected Speech (8 hrs.)
9. Phonetic Transcription (8 hrs.)

Suggested Readings

P H Matthews, The Concise Oxford Dictionary of Linguistics, OUP

P S Misra, An Introduction to Stylistics: Theory and Practice, Orient BlackSwan, 2009

P V Jindal Syal, An Introduction to Linguistics: Language, Grammar and Semantics, Kindle Edition

Richard Bradford, Stylistics: The New Critical Idiom, Routledge, 1997

Tariq Rahman, A General Introduction to Linguistics, Orient BlackSwan, 2010

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

4 questions to be attempted out of 8 to be set without alternatives	4x14 = 56
1 passage containing 7 sentences for phonetic transcription	2x7 = 14

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5



PAPER XIV: LINGUISTICS AND STRUCTURE OF MODERN ENGLISH, AND STYLISTICS (72 hrs.)

ENG: EL - 14

Full Marks: 100

1. Definition and Scope of Linguistics (9 hrs.)
2. Language: its Features and Functions (9 hrs.)
3. Language Variations - Language varieties, Languages in Contact, Language Change (9 hrs.)
4. Introduction to various Schools of Linguistics - Traditional, Structural and Transformational Generative (9 hrs.)
5. Structure of Modern English - Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities (9 hrs.)
6. Stylistics - Styles, Features, Purpose and Effect, Style and Context (9 hrs.)
7. Various Approaches to Stylistic Analysis - Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics (9 hrs.)
8. Stylistic Markers and Conventions (9 hrs.)
9. Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages (9 hrs.)

Suggested Readings

P H Matthews, The Concise Oxford Dictionary of Linguistics, OUP

P S Misra, An Introduction to Stylistics: Theory and Practice, Orient BlackSwan, 2009

P V Jindal Syal, An Introduction to Linguistics: Language, Grammar and Semantics, Kindle Edition

Richard Bradford, Stylistics: The New Critical Idiom, Routledge, 1997

Tariq Rahman, A General Introduction to Linguistics, Orient BlackSwan, 2010

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives

5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XV: SOCIOLINGUISTICS (72 hrs.)

Full Marks: 100

1. Introduction to Sociolinguistics (5 hrs.)
2. Dialect and language (5 hrs.)
3. Variation and Language (6 hrs.)
4. Variation and Style (6 hrs.)
5. Language Attitudes (5 hrs.)
6. Language and Society (6 hrs.)
7. Language and Nation (6 hrs.)
8. Gender and Sociolinguistics (6 hrs.)
9. Indian Sociolinguistics (6 hrs.)
10. Multilingualism (6 hrs.)
11. Pidgin and Creole Languages (8 hrs.)
12. Sociolinguistics – Methods and Approaches (7 hrs.)

Suggested Readings

Distribution of Marks

End Semester Examination: (Duration: 3 Hours - Marks: 70)

5 questions to be attempted out of 8 to be set without alternatives 5x14 = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term	20
On the basis of the student’s performance at extra-curricular activities, general behaviour and conduct, performance at seminars	5
Regularity in attending classes	5

PAPER XVI: DISSERTATION

ENG: EL – 16

Full Marks: 100

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise its writing. The completed dissertation will be evaluated by an external expert for 100 marks for the end semester examination.

Suggested Readings

Abercrombie, D, Elements of General Phonetics (Edinburgh University Press, 1967)

Balasubramaniam, T, A Textbook of English Phonetics for Indian Students (Macmillan 1981)

Chomsky, Noam, Aspects of the Theory of Syntax (Cambridge, Mass: MIT Press, 1965)

Crystal, David, Linguistics (Penguin, 1971)

Hockett, C F. A Course on Modern Linguistics (New York: Macmillan, 1958)

Katamba, F Morphology (Basingstoke: Macmillan, 1993)

Lyons J, Introduction to Theoretical Linguistics (CUP, 1981)

O'Connor, J D, Phonetics (Penguin, 1973)

Robins, R H General Linguistics (Longman, 3rd Edition 1980)

Saussure, Ferdinand de, A Course in General Linguistics, Trans Wade Baskin (New York: McGraw Hill)

Verma, S K and N Krishnaswamy, Introduction to Modern Linguistics (OUP, 1993)

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