



Binod Bihari Mahto Koyalanchal University,
Dhanbad

Syllabus for Four Years Undergraduate Program

ENGLISH (LEVEL 4.5)

Effective from 2025

BINOD BIHARI MAHTO KOYLANCHAL UNIVERSITY, DHANBAD
COURSE STRUCTURE FOR FYUGP 'HONOURS/ RESEARCH'

Table 1: Credit Framework for Four Year Undergraduate Programme (FYUGP) under State Universities of Jharkhand
[Total Credits = 160]

6. Credit Framework:

6.1 Credit Framework for first three years of FYUGP is as given in **Table-2**


Table 2: Credit Framework for first three years of FYUGP:

Academic Level	Level of Courses	Semester	MJ, Discipline Specific Courses – Core or Major (60)	AC; Associated core courses from discipline/ Interdisciplinary/ vocational (8)		ELC; Elective courses may be opted from four paths [Follow table 4, 5 & 6] (16)	MDC; Multidisciplinary Courses (From a pool of Courses) (9)	AEC; Ability Enhancement Courses (Modern Indian Language and English) (8)	SEC; Skill Enhancement Courses (9)	VAC; Value Added Courses (6)	IKS; (i) Indian Knowledge System (2) & (ii) Social awareness (2)	RC; Research Courses (12)	AMJ; Advanced Courses instead of Research (12)	Total Credits	IAP; Internship/Apprenticeship/ Project/ Vocational course/ Dissertation (4)		
	1	2	3 (80)	4 (32)			5	6	7	8	9	10	11	12	13		
Level 4.5	Level 100-199: Foundation or Introductory courses	I	4	4	--	---	3	2	3	2	2	--	---	20	4		
		II	4	--	-	4	---	3	2	3	2	2	--	---		20	
		Exit Point: Undergraduate Certificate provided with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)															
Level 5	Level 200-299: Intermediate-level courses	III	4+4	---		4	3	2	3	--	---	--	---	20			
		IV	4+4+4	---		4	---	2	--	-	2	---	--	---		20	
		Exit Point: Undergraduate Diploma provided with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)															
Level 5.5	Level 300-399: Higher-level courses	V	4+4+4+4	---		4	---	---	--	--	---	--	---	20			
		VI	4+4+4+4	---		4	---	---	--	--	---	--	---	20			
		Exit Point: Bachelor's Degree with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)															
		Exit Point: Bachelor's Degree with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)														120	+4



6.2 Credit Framework for various pathways in fourth years of FYUGP is as given in **Table-3**

Table 3: Credit Framework for various pathways in fourth year of FYUGP:

Academic Level	Level of Courses	Semester	MJ: Discipline Specific Courses – Core or Major (20)	AC: Associated core courses from discipline/ Interdisciplinary/ vocational (8)	ELC: Elective courses opted in Semester III from four paths of Table 4, 5 & 6 (8)	MDC: Multidisciplinary Courses (From a pool of Courses) (0)	AEC: Ability Enhancement Courses (Modern Indian Language and English) (0)	SEC: Skill Enhancement Courses (0)	VAC: Value Added Courses (0)	IKS: (i) Indian Knowledge System (0) & (ii) Social awareness (0)	RC: Research Courses (12)	AMJ: Advanced Courses in place of Research (12)	Total Credits	IAP: Internship/Apprenticeship/ Project/ Vocational course/ Dissertation (4)
	1	2	3 (80)	4 (32)	5	6	7	8	9	10	11	12	13	
	Honours with Research													
 Level 6	Level 400-499: Advanced courses	VI I	4+4+4	---	4	---	---	--	--	---	4	---	20	---
		VI II	4+4	---	4	---	---	--	--	---	8	---	20	
		Exit Point: Bachelor's Degree with Hons. with Research											OR	
OR	Honours													
Level 6	Level 400-499: Advanced courses	VI I	4+4+4	---	4	---	---	--	--	---	--	4	20	---
		VI II	4+4	---	4	---	---	--	--	---	--	4+4	20	
		Exit Point: Bachelor's Degree with Hons.											OR	
OR	P.G. Diploma													
Level 6	Level 400-499: Advanced courses	VI I	4+4+4	---	4	---	---	--	--	---	--	4	20	---
		VI II	4+4	---	4	---	---	--	--	---	--	4+4	20	
		Exit Point: P.G. Diploma Degree											160	+4

6.4 Credit Distribution in Elective Courses during the First Three Years of FYUGP is as given in **Table-5**

Table 5: Credit Distribution in Elective Courses during the First Three Years of FYUGP

Academic Level	Level of Courses	Semester	Path A ELC: Elective courses from Interdisciplinary Subjects 1 & 2 (24)		Path B ELC: Elective courses from discipline (24)	Path C ELC: Elective courses from vocational (24)	Path D ELC: Elective courses from discipline for Double Major (48)
	1	2	3A. Subject 1	3B. Subject 2	4	5	6
Level 4.5	Level 100-199: Foundation or Introductory courses	I	---	---	---	---	4+4
		II	---	---	---	---	4+4
		Exit Point: Bachelor's Degree with Hons. with Research					
Level 5	Level 200-299: Intermediate-level courses	III	4	---	4	4	4+4
		IV	---	4	4	4	4+4
		Exit Point: Bachelor's Degree with Hons.					
Level 5.5	Level 300-399: Higher-level courses	V	4	---	4	4	4+4
		VI	---	4	4	4	4+4
		Exit Point: P.G. Diploma Degree					



6.5 Credit Distribution in Elective Courses during the fourth Years of FYUGP is as given in Table-6

Table 6: Credit Distribution in Elective Courses during the Fourth Year of FYUGP

Academic Level	Level of Courses	Semester	(A) ELC: Elective courses from discipline (8) (Path A)		(B) ELC: Elective courses from Interdisciplinary Subjects 1 & 2 (8) (Path B)	I ELC: Elective courses from vocational (8) (Path C)	(D) ELC: Elective courses from discipline for Double Major (16) (Path D)
	1	2	3A. Subject 1	3B. Subject 2	4	5	6
Level 6	Level 400-499: Advanced courses	VII	4		4	4	4+4
		VIII	4		4	4	4+4
		Exit Point: (A) Bachelor's Degree with Hons. with Research/ (B) Bachelor's Degree with Hons./ (C) P.G. Diploma Degree					



COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME

Table 2: Semester wise Course Code and Credit Points for Single Major:

SEMESTER	Common, Introductory, Major, Minor, Vocational & Internship Courses		
	CODE	PAPERS	CREDITS
I	AEC-I	Language and Communication Skills (MIL-1; Modern Indian language including TRL)	2
	VAC-I	Value Added Course-1	2
	IKS-I	Indian Knowledge System-I/Social Awareness Activities	2
	SEC-I	Skill Enhancement Course-1	3
	MDC-I	Multi-disciplinary Course-1	3
	AC I	Associated Core from Discipline/Interdisciplinary/Vocational	4
	MJ-I	Major paper 1 (Disciplinary/Interdisciplinary Major)	4
II	AEC-II	Language and Communication Skills	2
	VAC-II	Value Added Course-II	2
	IKS-II	Social Awareness Activities/ Indian Knowledge System	2
	SEC-II	Skill Enhancement Course-2	3
	MDC-II	Multi-disciplinary Course-2	3
	AC-II	Associated Core from Discipline/Interdisciplinary/Vocational	4
	MJ-II	Major paper 2 (Disciplinary/Interdisciplinary Major)	4
III	AEC-III	Language and Communication Skills (MIL-2; Modern Indian language including TRL)	2
	SEC-III	Skill Enhancement Course-3	3
	MDC-III	Multi-disciplinary Course-3	3
	ELC-I (A)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-III	Major paper 3 (Disciplinary/Interdisciplinary Major)	4
	MJ-IV	Major paper 4 (Disciplinary/Interdisciplinary Major)	4
IV	AEC-IV	Language and Communication Skills (MIL-2 / ENGLISH 2)	2
	VAC-III	Value Added Course-3	2
	ELC-II (B)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-V	Major paper 5 (Disciplinary/Interdisciplinary Major)	4
	MJ-VI	Major paper 6 (Disciplinary/Interdisciplinary Major)	4
	MJ-VII	Major paper 7 (Disciplinary/Interdisciplinary Major)	4
V	ELC-III (A)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-VIII	Major paper 8 (Disciplinary/Interdisciplinary Major)	4
	MJ-IX	Major paper 9 (Disciplinary/Interdisciplinary Major)	4



	MJ-X	Major paper 10 (Disciplinary/Interdisciplinary Major)	4
	MJ-XI	Major paper 11 (Disciplinary/Interdisciplinary Major)	4
VI	ELC-IV (B)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-XII	Major paper 12 (Disciplinary/Interdisciplinary Major)	4
	MJ-XIII	Major paper 13 (Disciplinary/Interdisciplinary Major)	4
	MJ-XIV	Major paper 14 (Disciplinary/Interdisciplinary Major)	4
	MJ-XV	Major paper 15 (Disciplinary/Interdisciplinary Major)	4
Note: It is mandatory to take one Internship of 4 Credits in any one of the Semesters <u>during the first three years in FYUGP or before exit</u> at any of the exit points if a student wishes to opt for the same.			
VII	ELC-V (A/B)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-XVI	Major paper 16 Option A: RESEARCH METHODOLOGY OR Option B/C: Disciplinary/Interdisciplinary Major	4
	MJ-XVII	Major paper 17 (Disciplinary/Interdisciplinary Major)	4
	MJ-XVIII	Major paper 18 (Disciplinary/Interdisciplinary Major)	4
	RC-1 OR AMJ-1 OR JOC-1	Option A: Research Proposal – Planning & Techniques Disciplinary/Interdisciplinary Major OR Option B: Advanced Major paper-1 Disciplinary/Interdisciplinary Major OR Option C: JOC-1: Skill Based Job Oriented Paper Disciplinary/Interdisciplinary Major	4
VIII	ELC-VI (A/B)	Elective Courses from Discipline/Interdisciplinary/Vocational	4
	MJ-XIX	Major paper 19 (Disciplinary/Interdisciplinary Major)	4
	MJ-XX	Major paper 20 (Disciplinary/Interdisciplinary Major)	4
	RC-2 OR AMJ-2 AMJ-3 OR JOC-2 JOC-3	Option A: Research Internship/Field Work/Dissertation OR Option B: Advanced Major paper-2 (Disciplinary/Interdisciplinary Major) Option B: Advanced Major paper-3 (Disciplinary/Interdisciplinary Major) OR Option C: JOC-2: Skill Based Job Oriented Paper Disciplinary/Interdisciplinary Major Option C: JOC-3: Skill Based Job Oriented Paper Disciplinary/Interdisciplinary Major	8 4 4 4 4
Total Credit			160



CONTENT OF ENGLISH COURSES

DETAILED COURSE CONTENT OF ENGLISH AEC

AEC WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1	I / II		English Communication	2
2	III		Business Communication	2
2	IV		Soft Skills	2

Note: Opting AEC Hindi in any one of the semesters from the 1st Year of FYUGP is compulsory.

DETAILED COURSE CONTENT OF ENGLISH MULTIDISCIPLINARY COURSE

MULTIDISCIPLINARY WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1/2	I/II/III	MDC	English Language & Literature	3

DETAILED COURSE CONTENT OF ENGLISH ASSOCIATED CORE (AC)

AC WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1	I/II	AC 1/2	INDIAN CLASSICAL LITERATURE	4

DETAILED COURSE CONTENT OF ENGLISH ELECTIVE (ELC) Interdisciplinary/Disciplinary

ELECTIVE WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
2	III	ELC 1	World Literature	4
	IV	ELC 2	Indian Literatures in English Translation	4
3	V	ELC 3	British Literature	4
	VI	ELC 4	Indian Writings in English	4
4	VII	ELC 5	Women's Writing	4
	VIII	ELC 6	Popular Literature	4

DETAILED COURSE CONTENT OF ENGLISH ELECTIVE (ELC) FROM VOCATIONAL

ELECTIVE WITH CREDITS: VOCATIONAL				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
2	III	VOC ELC 1	TECHNICAL PROJECT AND REPORT WRITING	4
	IV	VOC ELC 2	CONTENT WRITING	4
3	V	VOC ELC 3	INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY	4
	VI	VOC ELC 4	TRANSLATION STUDIES AND PUBLISHING	4
4	VII	VOC ELC 5	STUDYING AND ANALYZING FILMS	4
	VIII	VOC ELC 6	SCRIPT WRITING FOR RADIO AND TELEVISION	4



DETAILED COURSE CONTENT: ENGLISH MAJOR

MAJOR WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1 st	I	MJ I	INDIAN CLASSICAL LITERATURE	4
	II	MJ II	EUROPEAN CLASSICAL LITERATURE	4
2 nd	III	MJ III	INDIAN WRITING IN ENGLISH	4
		MJ IV	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	4
	IV	MJ V	BRITISH POETRY AND DRAMA: 17TH & 18TH CENTURIES	4
		MJ VI	BRITISH LITERATURE 18TH CENTURY	4
		MJ VII	BRITISH ROMANCE LITERATURE	4
3 rd	V	MJ VIII	BRITISH LITERATURE: 19 th CENTURY	4
		MJ IX	BRITISH LITERATURE: THE EARLY 20TH CENTURY	4
		MJ X	WOMEN'S WRITING	4
		MJ XI	MODERN EUROPEAN DRAMA	4
	VI	MJ XII	POSTCOLONIAL LITERATURE	4
		MJ XIII	AMERICAN LITERATURE	4
		MJ XIV	POPULAR LITERATURE	4
		MJ XV	LITERATURE OF THE INDIAN DIASPORA	4
4 th	VII	MJ XVI	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	4
		MJ XVII	BRITISH LITERATURE: POSTWORD WAR II	4
		MJ XVIII	NINETEENTH CENTURY EUROPEAN REALISM	4
		RC-1 OR AMJ I OR JOC-1	RESEARCH PROPOSAL – PLANNING & TECHNIQUES OR LITERATURE AND THE CINEMA OR JOC-1: Skill Based Job Oriented Paper	4
	VIII	MJ XIX	LITERARY CRITICISM	4
		MJ XX	LITERARY THEORY	4
		RC-2	RESEARCH INTERNSHIP/FIELD WORK/DISSERTATION OR	8
		OR	TRAVEL WRITING	4
		AMJ II AMJ III OR	PARTITION LITERATURE	4
		JOC-2 JOC-3	OR JOC-2: Skill Based Job Oriented Paper JOC-3: : Skill Based Job Oriented Paper	4 4



ENGLISH AEC

AEC WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1	I / II		English Communication	2
2	III		Business Communication	2
2	IV		Soft Skills	2

Note: Opting AEC Hindi in any one of the semesters from the 1st Year of FYUGP is compulsory.

FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATIONS

Question format for 50 Marks:

Subject/ Code		Exam Year
F.M. =50	Time=2Hrs.	
General Instructions:		
i. Group A carries very short answer type compulsory questions. ii. Answer 3 out of 5 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<u>Group A</u>		
1.		[5x1=5]
i.	.....
ii.	.....
iii.	.....
iv.	.....
v.	.....
<u>Group B</u>		
2.	.....	[15]
3.	.....	[15]
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
Note: There may be subdivisions in each question asked in Theory Examination.		



SEMESTER I/II
AEC ENGLISH
ENGLISH COMMUNICATION

Course Content

Unit I - Introduction: Theory of Communication, Types and modes of Communication

Unit II - Language of Communication:

Verbal and Non-verbal, (Spoken and Written) Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication

Unit III - Speaking Skills:

Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech

Unit IV - Reading and Understanding:

Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge, Texts

Unit V - Writing Skills:

Documenting, Report Writing, Making notes, Letter writing

Suggested Readings:

- *Fluency in English* - Part II, Oxford University Press, 2006.
- *Business English*, Pearson, 2008.
- *Language, Literature and Creativity*, Orient Blackswan, 2013.

Course Level Learning Outcomes

- Identify non-standard use of English both in written and spoken forms
- Recognize the errors of usage and correct them
- Recognize students' ability to improve their own competence in using the language
- Understand and appreciate English spoken by people from different regions
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Develop an interest for reading
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing errors of spelling and grammar



ASSOCIATED CORE (AC)

ELECTIVE WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1	I/II	AC 1/2	INDIAN CLASSICAL LITERATURE	4

Question format for 100 Marks:

Subject/ Code		Exam Year
F.M. = 100		
Time=3Hrs.		
General Instructions:		
i. Group A carries very short answer type compulsory questions.		
ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B.		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<u>Group A</u>		
1.		[10x1=10]
i.	vi.	
ii.	vii.	
iii.	viii.	
iv.	ix.	
v.	x.	
2.		[5]
3.		[5]
<u>Group B</u>		
4.		[20]
5.		[20]
6.		[20]
7.		[20]
8.		[20]
9.		[20]
Note: There may be subdivisions in each question asked in Theory Examination.		



SEMESTER I
ASSOCIATED CORE 1/2 (CREDITS: 4)
INDIAN CLASSICAL LITERATURE
FULL MARKS: 100

1. Introduction to Classical Indian Literature:

The Indian Epic Tradition: Themes and Recensions
 Classical Indian Drama: Theory and Practice
 Alankara and Rasa
 Dharma and the Heroic

2. *The Ramayana* – Book II (Translation by R C Dutt)

3. *Abhigyan Shakuntalam* – Kalidas (Tr. Arthur W Ryder [Available Online])

4. Vyas: *Mahabharata* from *The Book of Assembly Hall* (Sabha Parva): *The Dicing and The Sequel to Dicing*

5. Sudraka: *Mrichchhakatikam* tr. M R Kale

6. *Cilappatikaran* - The Tale of an Anklet, tr. R. Parthasarathy: Book 3

Suggested Readings

Bharata, *Natyashastra*, tr. Manomohan Ghosh, Chapter 6: 'Sentiments,' revd. 2nd edn. (Calcutta: Granthalaya, 1967), vol. I, pp 100-18
 C Rajagopalachari, *The Mahabharata*, 2nd edn. (Bombay: Bhartiya Vidya Bhavan, 1972)
 E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd
 G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
 Iravati Karve, 'Draupadi' in *Yuganta : The End of an Epoch* (Disha, 1991), pp.79-105
 J A B Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed, *Indian Philosophy*, vol V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33–40
 Namvar Singh, 'Decolonising the Indian Mind', *Indian Literature*, no. 151 (Sept/Oct. 1992)
 P V Kane, *History of Sanskrit Poetics*
 Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
 U R Ananthamurth, 'Being a Writer in India', from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46.
 V S Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt 2005)
 Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed Carol A Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp 158–95

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate runs thus:

- explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

Distribution of Marks:

End Semester: 75 Marks | **Internal Exam:** 20 Marks from written examination/assignment/project/tutorial



Attendance/ Classroom Performance: 5 Marks

ENGLISH

MULTIDISCIPLINARY COURSE

MINOR (Multidisciplinary)

MINOR WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1/2	I/II/III	MDC	English Language & Literature	3

Question format for 75 Marks:

F.M. = 75	Subject/ Code Time=3Hrs.	Exam Year
General Instructions:		
i. Group A carries very short answer type compulsory questions. ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<u>Group A</u>		
1.		[5x1=5]
i.		
ii.		
iii.		
iv.		
v.		
2.		[5]
3.		[5]
<u>Group B</u>		
4.		[15]
5.		[15]
6.		[15]
7.		[15]
8.		[15]
9.		[15]
Note: There may be subdivisions in each question asked in Theory Examination.		



MDC: MULTI DISCIPLINARY COURSE
INTRODUCTION TO LITERATURE
(Semester 1/2/3) 3 Credits

Unit I- Poems:

Maya Angelou: Still I Rise
James Patrick Kinney: The Cold Within
Nissim Ezekiel: Night of the Scorpion
Leigh Hunt: Abou Ben Adhem

Unit II- Short Stories:

Ruskin Bond: A Face in the Dark
Ernest Hemingway: Old Man at the Bridge

Unit III- Drama:

Asif Currimbhoy: *Inquilab*

Unit IV- Non-Fiction:

Subroto Bagchi: Go Kiss the World

Suggested Readings

David Damrosch, *How to Read World Literature*, Wiley Blackwell, 2002
Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin, 2002
Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991

Course Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate runs thus:

- appreciate the connectedness and diversity of human experiences and literary responses to them
- analyze and appreciate literary texts
- interpret literary texts in their contexts and locate them



ENGLISH MAJOR

DETAILED COURSE CONTENT

MAJOR WITH CREDITS: ENGLISH				
YEAR	SEMESTER	PAPER	PAPER TITLES	Credits and Classes per Week
1 st	I	MJ I	INDIAN CLASSICAL LITERATURE	4
	II	MJ II	EUROPEAN CLASSICAL LITERATURE	4
2 nd	III	MJ III	INDIAN WRITING IN ENGLISH	4
		MJ IV	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	4
	IV	MJ V	BRITISH POETRY AND DRAMA: 17TH & 18TH CENTURIES	4
		MJ VI	BRITISH LITERATURE 18TH CENTURY	4
		MJ VII	BRITISH ROMANCE LITERATURE	4
3 rd	V	MJ VIII	BRITISH LITERATURE: 19 th CENTURY	4
		MJ IX	BRITISH LITERATURE: THE EARLY 20TH CENTURY	4
		MJ X	WOMEN'S WRITING	4
		MJ XI	MODERN EUROPEAN DRAMA	4
	VI	MJ XII	POSTCOLONIAL LITERATURE	4
		MJ XIII	AMERICAN LITERATURE	4
		MJ XIV	POPULAR LITERATURE	4
		MJ XV	LITERATURE OF THE INDIAN DIASPORA	4
4 th	VII	MJ XVI	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	4
		MJ XVII	BRITISH LITERATURE: POSTWORD WAR II	4
		MJ XVIII	NINETEENTH CENTURY EUROPEAN REALISM	4
		RC-1 OR AMJ I OR JOC-1	RESEARCH PROPOSAL – PLANNING & TECHNIQUES OR LITERATURE AND THE CINEMA OR JOC-1: Skill Based Job Oriented Paper	4
	VIII	MJ XIX	LITERARY CRITICISM	4
		MJ XX	LITERARY THEORY	4
		RC-2	RESEARCH INTERNSHIP/FIELD WORK/DISSERTATION OR	8
		OR	TRAVEL WRITING	4
		AMJ II AMJ III	PARTITION LITERATURE	4
		OR	OR	
		JOC-2	JOC-2: Skill Based Job Oriented Paper	4
		JOC-3	JOC-3: : Skill Based Job Oriented Paper	4



Detailed Distribution of Marks:Question format for 75 Marks:

F.M. = 75		Subject/ Code	Time=3Hrs.	Exam Year
General Instructions:				
i. Group A carries very short answer type compulsory questions.				
ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B .				
iii. Answer in your own words as far as practicable.				
iv. Answer all sub parts of a question at one place.				
v. Numbers in right indicate full marks of the question.				
<u>Group A</u>				
1.				[5x1=5]
	i.			
	ii.			
	iii.			
	iv.			
	v.			
2.	.....			[5]
3.	.....			[5]
<u>Group B</u>				
4.	.....			[15]
5.	.....			[15]
6.	.....			[15]
7.	.....			[15]
8.	.....			[15]
9.	.....			[15]
Note: There may be subdivisions in each question asked in Theory Examination.				

Question format for 20 Marks:

F.M. =20		Subject/ Code	Time=1Hr.	Exam Year
General Instructions:				
i. Group A carries very short answer type compulsory questions.				
ii. Answer 1 out of 2 subjective/ descriptive questions given in Group B .				
iii. Answer in your own words as far as practicable.				
iv. Answer all sub parts of a question at one place.				
v. Numbers in right indicate full marks of the question.				
<u>Group A</u>				
1.				[5x1=5]
	i.			
	ii.			
	iii.			
	iv.			
	v.			
2.	.....			[5]
<u>Group B</u>				
3.	.....			[10]
4.	.....			[10]
Note: There may be subdivisions in each question asked in Theory Examination.				



SEMESTER I
ENG/ MAJOR PAPER 1 (Credits: 4)
INDIAN CLASSICAL LITERATURE
FULL MARKS: 100

1. Introduction to Classical Indian Literature:

The Indian Epic Tradition: Themes and Recensions
 Classical Indian Drama: Theory and Practice
 Alankara and Rasa
 Dharma and the Heroic

2. *The Ramayana* – Book II (Translation by R C Dutt)

3. *Abhigyan Shakuntalam* – Kalidas (Tr. Arthur W Ryder [Available Online])

4. Vyas: *Mahabharata* from *The Book of Assembly Hall* (Sabha Parva): *The Dicing and The Sequel to Dicing*

5. Sudraka: *Mrichchhakatikam* tr. M R Kale

6. *Cilappatikaran* - The Tale of an Anklet, tr. R. Parthasarathy: Book 3

Suggested Readings

Bharata, *Natyashastra*, tr. Manomohan Ghosh, Chapter 6: 'Sentiments,' revd. 2nd edn. (Calcutta: Granthalaya, 1967), vol. I, pp 100-18
 C Rajagopalachari, *The Mahabharata*, 2nd edn. (Bombay: Bhartiya Vidya Bhavan, 1972)
 E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd
 G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
 Iravati Karve, 'Draupadi' in *Yuganta : The End of an Epoch* (Disha, 1991), pp.79-105
 J A B Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed, *Indian Philosophy*, vol V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33–40
 Namvar Singh, 'Decolonising the Indian Mind', *Indian Literature*, no. 151 (Sept/Oct. 1992)
 P V Kane, *History of Sanskrit Poetics*
 Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
 U R Ananthamurth, 'Being a Writer in India', from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46.
 V S Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt 2005)
 Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed Carol A Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp 158–95

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate runs thus:

- explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

Distribution of Marks:

End Semester: 75 Marks | **Internal Exam:** 20 Marks from written examination/assignment/project/tutorial

Attendance/ Classroom Performance: 5 Marks



SEMESTER II
ENG/ MAJOR PAPER 2 (Credits: 4)
EUROPEAN CLASSICAL LITERATURE
FULL MARKS: 100

1. Homer: *Illiad*, Book I (Trans. Edward Earl of Derby)
2. Sophocles: *Oedipus the King*
3. Virgil: *Aeneid*, Book I
4. Dante: selections from *The Divine Comedy: Inferno* (Canto 1 & 2)
5. Horace: *Satires* Epistle 1, Book 1 (The Satires of Horace and Persius, Tr. Niall Rudd)
6. Plautus: *The Pot of Gold* (Penguin)

Suggested Readings

Homer, *The Illiad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.

Sophocles, *Oedipus the King*. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.

Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005.

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate runs thus:

- historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
- engage with classical literary traditions of Europe from the beginning till the 5th century AD
- grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
- appreciate classical literature of Europe and pursue their interests in it · examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives
- develop ability to pursue research in the field of classics
- develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period

Distribution of Marks:

End Semester: 75 Marks

Internal Exam: 20 Marks from written examination/assignment/project/tutorial

Attendance/ Classroom Performance: 5 Marks

