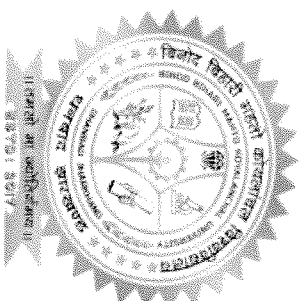


**BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY,
DHANBAD, JHARKHAND**



**National Education Policy-2020
Common Minimum Syllabus for all Jharkhand State
Universities and Colleges**

ENGLISH

As per Syllabus Development Guidelines
[For First One Years of Higher Education (UG)]

National Education Policy-2020
Common Minimum Syllabus for BBMKU, Dhanbad

Department of English

SUBJECT: ENGLISH

Board of Course Studies

ENGLISH			
	Name	Designation	Affiliation
1.	Dr. Seema Sinha	Chairman	PG Dept. of English
2.	Dr. H.S.Choudhary	Member	PG Dept. of English
3.	Dr. Indrajit Kumar	Member	PG Dept. of English
4.	Dr. K.M.Singh	Member	PG Dept. of English
5.	Dr. Rajesh Kumar	External Member	P.G.Dept. of English, VBU, Hazaribag
6.	Dr. M.K.Pandey	Invited Member	PKRM College, Dhanbad
7.	Dr. P.Rebecca	Invited Member	BSK College, Maithon
8.	Dr. Gagan Pathak	Invited Member	PKRM College, Dhanbad

Dr. Seema Sinha
26/09/22

Dr. H.S. Choudhary
26.09.22

Dr. Indrajit Kumar
26/9/22

Dr. K.M. Singh
26.9.22

Dr. Rajesh Kumar
26/9/22

BA (English)

Year	Sem.	Course Code	Title of Paper	Theory/Practical	Credits
B.A. 1	I	ENG101	Understanding Literature	Theory	06
B.A. 1	II	ENG201	Classical Literature in English Translation	Theory	06
B.A. 2	III	ENG301	Chaucer to Renaissance	Theory	06
B.A. 2	IV	ENG401	British Poetry and Drama	Theory	06
B.A. 2	IV	ENG402	Fiction and Non-Fiction	Theory	06
B.A. 3	V	ENG501	Modern Literature in English Translation	Theory	06
B.A. 3	V	ENG502	Indian Writing in English	Theory	06
B.A. 3	VI	ENG601	Literary Criticism & Theory	Theory	06
B.A. 3	VI	ENG602	Post-Colonial Literature	Theory	06

Dr. Heena
28.9.2022

25/09/22
26.09.22

26/9/22

26.9.22

26/9/22

BA (English- Introductory & Minor)

Year	Sem.	Course Code	Title of Paper	Theory/Practical	Credits
B.A.	I	ENG1101	Understanding Literature	Theory	06
	II				
	III				
B.A.	IV	ENG1102	British Poetry and Drama	Theory	06
B.A.	V	ENG1103	Fiction and Non-Fiction	Theory	06
B.A.3	VI	ENG1104	Indian Writing in English	Theory	06

Dr. Seena Vasu
26.9.2022

Dr. G.K. Patil
26/09/22

Dr. S. S. S. S.
26/9/22

Dr. S. S. S. S.
26.9.22

Dr. S. S. S. S.
26.9.22

BA [ENGLISH]

Year	Sem.	MIL			Understanding India			Physical Education			Major Subject			Intro. Subject			Vocational			Total Marx	Teaching Hours	Total Credit							
		Sanskrit, Bengali, Urdu, Santhali, Khortha, Kudmali																											
B.A.	I	100						100						100						100									
		Marks		Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End	Mid	End										
		25	75	25	75	25	75	25	75	25	75	25	75	25	75	25	75	25	75										
	Credit	6						2						6						3								330Hrs	22
																											</		

Subject Pre-requisites	Programme Outcomes (POs)
	Open to all

The programme aims to:

- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Inculcating sense of nationalism and value to Mother-Tongue.
- Take cognizance of the historical, social and cultural context of each literary work.
- Skill-based education to strengthen employability.
- Develop a more complex understanding of the History, Literature, Psychology and Philosophy.
- Provide job opportunities through 'Skill-based' courses.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Engage students with various styles of writing and analytical skills,
- Demonstrate comprehension of and listener response to aural and visual information.
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions.
- Acquire basic skills to pursue translation as research and career.
- Use of language as a means of creative expression to make them effective thinkers and communicators.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

In these sense
26.9.2022

Rev. S. R. Parthasarathy
26/09/22

Dr. S. R. Parthasarathy
26/9/22

Dr. S. R. Parthasarathy
26.9.22

Dr. S. R. Parthasarathy
26.9.22

B.A. I [Certificate in English] Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

D. Keesa Devi
28.9.2022

Prasanna
26/9/22
P.R. Pradeep
28.09.22

Arundhan
26.9.22

Adarsh
26.9.22

NEP 2020 BA [ENGLISH Introductory] SYLLABUS

SEMESTER I	ENG Introductory – I
Understanding Literature	FULL MARKS: 100

An acquaintance with the following:

UNIT I: Understanding Literature

UNIT II: Poetry i. The Nature of Literature ii. The Function of Literature iii. Literature & Society

A. Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.

B. The Pulley - George Herbert

On His Blindness - John Milton

The Tyger - William Blake

Night of the Scorpion - Nissim Ezekiel

An Introduction - Kamala Das

UNIT III: Drama

A. Nature; Elements; & Types of Drama: Comedy, Comedy of Manners, Farce, Tragedy, Problem Play,

B. As You Like It - William Shakespeare

UNIT IV: Fiction

A. Nature; Types of Fiction: Gothic Novel, Epistolary Novel, Regional Novel, Psychological Novel
Science Fiction, & Short Story.

B. Short Stories:

The Last Leaf

The Kite

M.C.C.

The Post-Master

O. Henry

Guy de Maupassant

R.K. Narayan

R.N. Tagore

Dr. Koushik
26.9.2022

26/9/22, P.K. Narayan
26.9.22

26/9/22

26.9.22

26.9.22

Suggested Readings

1. Abrams, M H, G G Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018
2. Prasad, R. C.; Towheed, M. O., The New Golden Treasury, Motilal Banarsidass, Delhi
3. Understanding Literature; Kumar, Indrajit, Ayushman Publication, Delhi
4. Chakraborty, Piyas, Robert Douglas Fairhurst. Anthem Dictionary of Literary Terms and Theory. Anthem Press: Delhi, 2006
5. Fatma, Gulnaz. A Short History of the Short Story: Western and Asian Traditions (World Voices). Modern History Press, 2012.
6. Grierson, Herbert, J C Smith. A Critical History of English Poetry. Bloomsbury Academic, 2014
7. Nicoll, Allardyce. A History of English Drama, 1660-1900. Volume 1, 4 th Edition. Cambridge University Press: Cambridge, 1955
8. Parrinder, Patrick. Nation and the Novel: The English Novel from Its Origins to the Present Day. Oxford Scholarship Online, 2011

Pattern of Questions		Pattern of Marking	End Semester:
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	75 Marks Time: 3 Hours
I.	3 Mid Range (not more than 500 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Units II, III and IV.	10x3 = 30	
III.	One long questions(not more than 800 words each) to be attempted out of 3 alternatives, 2 each to be set from Unit I A, II A and III A	15x1 = 15	
IV.	Any 4 Short Notes on Literary Terms with 8 alternatives to be set from Units II, III and IV.	5X4= 20	

Dr. Deepa Shree
26.9.2022

Prasanna K. P. S.
26.9.22

Chandrasekhar

Rekha
26.9.22

Indrajit
26.9.22

NEP 2020 BA/B.Sc./B.Com

Common Compulsory Course

SEMESTER I		ENG:HC - I
Language and Communication Skills [English]		FULL MARKS: 100

There Paper is divided in three parts :

A. Functional English

B. Grammar & Translation

C. Viva-Voce Test

Functional English					
A	UNIT	TOPIC	CONTENTS	MARKS	Mid End
	UNIT I	Understanding Comprehension	1. Unseen Prose Piece 2. Unseen Poetic Piece	16 (8+8)	No Mid 40
			Questions will be based on understanding of the given extracts.		
	UNIT II	Report Writing / Paragraph	Event/current issues/Grievances	8	Exam
	UNIT III	Letter Writing	formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters, e-mails & Right to Information	8	
	UNIT IV	Biodata / Resume/CV	Self/others for job/career opportunities	8	
B	Grammar & Translation				
	UNIT	TOPIC	CONTENTS	MARKS	Mid End
	UNIT V	Syntax	Application of suitable forms of verbs	6	No Mid 40
	UNIT VI	Common Errors	Mark & Correct Error	6	Mid
	UNIT VII	Voice	Active to passive	6	Term
	UNIT VIII	Narration	Direct to Indirect	6	Exam
	UNIT IX	Clause	Independent/ Subordinate/ Relative Clause/ Noun /Verb /Adjective /Adverbial	6	
	UNIT X	Antonyms / Synonyms		10	
C	VIVA-VOCE TEST				
There will be a Viva-Voce test of all the students of 20 Marks. External Examiners/Experts will be appointed to evaluate the communicative skills of the examinees.					20
					100

Dr. K. Prakash
26/9/22

Dr. K. Prakash
26/9/22

Dr. K. Prakash
26/9/22

10

Dr. K. Prakash
26/9/22

Dr. K. Prakash
26/9/22

Dr. K. Prakash
26/9/22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER I	ENGLISH Major 101
Understanding Literature	FULL MARKS: 100

An acquaintance with the following:

UNIT I: Understanding the Role of Literature

- The Nature of Literature
- The Function of Literature
- Literature & Society
- Literature & Psychology
- Literature & Biography

UNIT II: Poetry

A. Nature, Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.

B. Literary Terms: (i)

Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile,

(ii)

Metres : Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

UNIT III: Drama

A. Nature, Elements of Drama: Character, Dialogue, Plot, Setting, Stage.

B. Types of Drama:

(i) Comedy, Tragedy, Tragi-Comedy, Comedy of Manners, Farce, Verse Drama, Miracle Play, Morality Play, Mystery Play, History Plays, Romance Plays, Problem Play, Radio Drama, Theatre of Absurd

(ii)

Dramatic Terms: Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

Dr. Suresh Kumar
28-9-2022

Dr. Suresh Kumar
28/9/22

Dr. Suresh Kumar
28/9/22

Dr. Suresh Kumar
28.9.22

Dr. Suresh Kumar
28.9.22

UNIT IV : Fiction

A. Nature, Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.

B. Types of Fiction: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Psychological Novel, Short Story

(ii) **Literary Terms**: Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

Dr. Anne Anne
26-9-2022

Rec'd
26/9/22

G.R. Parting
9/26/07.22

Order by 2/26/92

12-9-20

Debit
36.9.22

Suggested Readings

1. Abrams, M.H., G.G. Harpham. A Glossary of Literary Terms. Cengage Learning: Delhi, 2018
2. Aruffo, Christopher. A Rational Guide to Verse: Scansion Made Simple. Acoustic Learning Inc, 2012
3. Baldick, Chris. Oxford Dictionary of Literary Terms. Oxford University Press: Delhi, 2015
4. Understanding Literature; Kumar, Indrajit, Ayushman Publication, Delhi
5. Chakraborty, Piyas, Robert Douglas Fairhurst. Anthem Dictionary of Literary Terms and Theory. Anthem Press: Delhi, 2006
6. Fatma, Gulnaz. A Short History of the Short Story: Western and Asian Traditions (World Voices). Modern History Press, 2012.
7. Forster, E.M. Aspects of the Novel. Penguin Classics: Delhi, 2005.
8. Grierson, Herbert, J.C. Smith. A Critical History of English Poetry. Bloomsbury Academic, 2014
9. Nicoll, Allardyce. A History of English Drama, 1660-1900. Volume 1, 4th Edition. Cambridge University Press: Cambridge, 1955
10. Parrinder, Patrick. Nation and the Novel: The English Novel from Its Origins to the Present Day. Oxford Scholarship Online, 2011

Questions Pattern		Marking Pattern	End Semester: 75 Marks
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	
II.	3 Mid Range (not more than 500 words each) to be attempted out of 6 alternatives. Two alternatives each to be set from Units II, III and IV.	10x3 = 30	Time: 3 Hours
III.	One long question(not more than 800 words) to be attempted out of 3 alternatives from Unit I.	15x1 = 15	
IV.	Any 4 Short Notes on Literary Terms with 8 alternatives to be set from Units II, III and IV.	5X4 = 20	

D. Sree Kumar

26.9.2022

26.9.22

26/9/22, 26/09.22

26/9/22

26.9.22

NEP 2020 BA [ENGLISH MAJOR] SYLLABUS

SEMESTER II	ENGLISH Major 201
Classical Literature in English Translation	FULL MARKS: 100

An acquaintance with the following:

UNIT I The Ramayana – Book II (Translation by R C Dutt)

UNIT II Selections from The Arabian Nights : Sindbad the Sailor & Ali Baba and the Forty Thieves

UNIT III Abhigyan Shakuntalam – Kalidas (Translation [Shakuntala] by Arthur W Ryder [Available Online])

UNIT IV The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

UNIT V The Divine Comedy (Hell Canto III, IV) – Dante (Translation by The Rev H F Cary [Online])

Suggested Readings

1. Ananthamurthy, U R. 'Being a Writer in India', from Tender Ironies, ed. Dilip Chitre et. al., pp. 127-46
2. Aristotle. Poetics, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V. 'Theory of Value: A Collection of Readings'. New York: Garland, 2000. pp. 33-40
4. Dey, G N. Indian Literary Criticism. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, (Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158-95
6. Plato. The Republic, Book X. Penguin
7. Singh, Namvar. 'Decolonising the Indian Mind', Indian Literature, no. 151, Sept/Oct 1992

Rusid
26/9/22

P. A. Pandey
26.9.22

Chhaya
26/9/22

Adnan
26/9/22

Dr. K. K. K.
26.9.22

Adnan
26.9.22

Questions Pattern		Marking Pattern	End Semester:
I.	10 multiple choice objective questions from Unit II, III and IV	1x10 = 10	75 Marks
II.	5 long Range questions (not more than 800 words each) to be attempted out of 10 alternatives. One question out of two alternatives to be set from All Units.	5x13 = 65	Time: 3 Hours

Dr. Suresh Kumar

28.9.22

Dr. Suresh Kumar
26/9/22

Dr. Suresh Kumar
26/9.22

Dr. Suresh Kumar
26/9.22

Dr. Suresh Kumar
26.9.22

Dr. Suresh Kumar
26.9.22

Subject Pre-requisites	Programme Outcomes (POs)
Open to all	

The programme aims to:

- Instill in students a new zeal and a new vision of life to make them a better citizen.
- Inculcating sense of nationalism and value to Mother-Tongue.
- Take cognizance of the historical, social and cultural context of each literary work.
- Skill-based education to strengthen employability.
- Develop a more complex understanding of the History, Literature, Psychology and Philosophy.
- Provide job opportunities through '**Skill-based**' courses.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Engage students with various styles of writing and analytical skills,
- Demonstrate comprehension of and listener response to aural and visual information.
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions.
- Acquire basic skills to pursue translation as research and career.
- Use of language as a means of creative expression to make them effective thinkers and communicators.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams.
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

[Signature]
26/9/22
G.R. Foster
26/09.22

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26/9/22

16

[Signature]
26.9.2022
26/9/22
[Signature]
26.9.2022