

**BINOD BIHARI MAHATO**  
**KOYLANCHAL UNIVERSITY**  
**B.A. MUSIC HINDUSTANI CLASSICAL**  
**MUSIC (VOCAL)**

**SEMESTER VII**  
**PAPER MN- 1 D (Theory)**

**INTERNAL ASSESMENT:15**  
**EXTERNAL THEORY:60**

**UNIT-1:**

Alankar, That, Nad, Margi, Deshi, Avirbhav, Tirobhav, Jati, Lay, Tal, Avartan,  
Dhwani Swar, Saptak, Aalap, Gamak, Taan

**UNIT-2: Detailed Study of the prescribed Ragas**

- (a) Notation of the composition (chota Khayal) of the prescribed Ragas
- (a) Bhairav
  - (b) Bihag
  - (c) Hamir
  - (d) Kedar

**UNIT-3: Detailed Study of the following Musical forms of Hindustani Music**

- (a) Dhrupad
- (b) Dhamar
- (c) Khayal
- (d) Thumri
- (e) Tarana

*J. B. Mahato*

*AS*

**UNIT-4: Biography of the following Musicians**

- (a) Swami Haridas
- (b) Amir Khusroo
- (c) Pandit Vishnu Digambar Paluskar
- (d) Pandit Vishnu Narayan Bhatkhande

**UNIT-5: Detailed study of the following Talas with their Theka and Dugun**

- (a) Dadra
- (b) Kaharwa
- (c) Teental

*Jishu*

*AS*

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**SEMESTER VII  
PAPER MN -1 D (Practical)**

**FULL MARKS:25**

**Drut Khayal in any two Ragas of the syllabus with Vistaar, Alap and Tan**

**One Tarana from the prescribed Ragas**

**Ability to sing and show critical different between Similar Ragas**

**Presentation of Devotional / Sugam Sangeet / Semi-Classical**

**Ability to Recite the prescribed Talas with their Theka and Dugun.**

*Jishor*

*AS*