

Multidisciplinary Course			
HIS-MDC	MULTIDISCIPLINARY COURSE	Theory	3 Credits

Vocational Course				
MN-2A	SEMESTER-II	HISTORY OF MUSEUM AND MUSEOLOGY	Theory	4 Credits
MN-2B	SEMESTER-IV	MUSEUM MANAGEMENT AND ADMINISTRATION	Theory	4 Credits
MN-2C	SEMESTER-VI	HERITAGE MANAGEMENT	Theory	4 Credits
MN-2D	SEMESTER-VIII	TOURISM IN JHARKHAND	Theory	4 Credits

SEMESTER II

I. MINOR COURSE-MN-2A:

(Credits: Theory-04)

Marks: 25 (Viva Voce) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (Viva Voce + ESE) = 40

Instruction to Question Setter for

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2&3 Will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

1. Students will get definite Knowledge of History of Museum and Museology and concepts of Museum and Museology.
2. Students will gain Knowledge about various aspects of Museum and Museology and will be able to answer them.

History of Museum and Museology

Theory:60 Lectures

Unit – I – Introduction of Museum

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HISTORY(Honours) FYUGP Syllabus BBMK University

- (i) Meaning
- (ii) Definitions
- (iii) Aim
- (iv) Functions
- (v) Scope
- (vi) A brief History of Museum in India

Unit – II- Concept of Museology

- (i) Meaning
- (ii) Definitions
- (iii) Concept of New Museology
- (iv) History of Museology

Unit –III- Different types of Museum

- (i) Classification of Museum on the basis of nature of collections, Governing body and Scope
- (ii) National Museum
- (iii) Site Museum
- (iv) Anthropological Museum
- (v) Natural History Museum
- (vi) Children Museum.

Unit- IV- Museum objects and collections

- (i) Collection, Nature, Acquisition
- (ii) Documentation
- (iii) Conservation and Preservation and their policies, ethics and Procedure

References:

1. Ghosh, D.P., Studies in Museum and Museology in India, Calcutta, 1968.
2. Buxi, Smita, Modern Museum Organizations and Practice in India, New Delhi, 1993.
3. Jain, Sunjay, Museum evam Museology- Ek Parichay, Kanika Prakashan, 1999.
4. Dwivedi, V.P(Edited), Museums and Museology: New Horizons.
5. Nina, Simon, The Participatory Museum.

SEMESTER IV

I. MINOR COURSE-MN-2B:

(Credits: Theory-04)

Marks: 25 (Viva Voce) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (Viva Voce + ESE) = 40

Instruction to Question Setter for

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2&3 Will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

1. To learn about museum Management and their functions.
2. To understand the oragnizaing and directing bodies of Museum Administration.

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3. Students will be aware of the safety and security of Museum.

4. Students will be able to answer related to Museum Management and Administration.

Museum Management and Administration

Theory:60 Lectures

Unit – I- Museum Management

(i) Meaning

(ii) Definition

(iii) Nature

(iv) Purpose

(v) Function of Management – Planning, Types of Plans Planning process, Policies, Procedures, Rules.

Unit – II- Space and Environment of Museum

(i) Selection of Site

(ii) Control of climate: - Temperature, Relative Humidity and Light

(iii) Control of Atmosphere:- Air Pollution, Acidity particular Matters

(iv) Control of Biological Agencies: - Plants and animals symptoms, Meddle insects damaging effects and preservatives measures

(v) Infrastructure :- Museum Store, Material Management, Stacking, Exhibition hall, Museum Library, Restaurant and cafeteria, Museum Workshop, Museum laboratory, conference hall, Projection hall, Auditorium

Unit –III- organization and Direction

(i) Organizing:- Types of Organizational Structures, Hierarchy, Duties and Responsibility, role of Management boards and committees etc

(ii) Directing:- Recruitment job Descriptions, work conditions, Performance appraisal, Motivation, Training.

Unit – IV- Museum Access and Security

(i) Museum Access: - Different categories of disables, rights of disables, steps to make barrier free environment.

(ii) Safety and Security of building, collection, Staff and Public

(iii) Security against accident, theft, fire, cyclone, flood, earthquake, armed conflict, terrorist act, Human vandalism etc

(iv) Prevention of Destruction and Disaster Management

References:

1. Bhattacharya, S.N. Museum Management, New Bengal Press, Kolkata, 2006.
2. Moore, Kevin(Edited) Museum Management.
3. Moore, Kevin (Edited), Management in Museums.
4. Edson, Gary and Dean, David, The Handbook for Museums.

SEMESTER VI

I. MINOR COURSE-MN-2C:

(Credits: Theory-04)

Marks: 25 (Viva Voce) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (Viva Voce + ESE) = 40

Instruction to Question Setter for

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be

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very short answer type consisting of five questions of 1 mark each. Question No.2&3 Will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

1. To understand the concept of Heritage and Heritage Management Cultural Heritage and natural Heritage of India.
2. Students will be aware of care and Maintenance of Heritage and Legislation concerning Heritage.
3. Students will get Knowledge about various aspects of Heritage Management and will be able to answer them.

Heritage Management

Theory:60 Lectures

Unit -I- Concept of Heritage

- (i) Meaning
- (ii) Definitions
- (iii) Types of Heritage
- (iv) Major elements of the cultural Heritage of India
- (v) Major elements of the Natural Heritage of India

Unit – II- Concept of Heritage Management

- (i) Meaning
- (ii) Definition
- (iii) Aim
- (iv) Care and Maintenance of Heritage:- Conservation of Monuments, Chemical preservation of Monuments and antiquities, documentation , Identification, Cataloguing of Heritage

Unit – III- Legislation Concerning Heritage

- (i) History
- (ii) Problem and Implementation
- (iii) Legislations on Preservation of Architectural Heritage

Unit –IV- National Institutions concerned with Preservation of Cultural Property

- (i) Archeological survey of India
- (ii) Indian National trust for Art and cultural Heritage
- (iii) National Cultural Fund
- (iv) State Departments of Archaeology Museum

References:

1. Chainani, S, Heritage Conservation, Legislative and Organisational Policies in India, New Delhi, Intach, 2007.
2. Sarkar, H, Museums and Protections of Monuments and Antiquities in India, Sandeep Prakashan
3. Nagar, S.L, Protection, Conservations and Preservation of India's Monuments, Aryan Books International, New Delhi, 1998.
4. Hoffman, Barbara, T(Edited), Art and Cultural Heritage; Law, Policy and Practice, Cambridge, U.K, 2006.

SEMESTER VIII

I.MINOR COURSE-MN-2D:

(Credits: Theory-04)

Marks: 25 (Viva Voce) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (Viva Voce + ESE) = 40

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Instruction to Question Setter for

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2&3 Will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

1. Students will get knowledge of History of Jharkhand and concept of tourism.
2. Students will gain knowledge of Historical Tourism in Jharkhand and cultural Tourism in Jharkhand.
3. Students will be able to answer to related to Tourism in Jharkhand.

Tourism in Jharkhand

Theory:60

Lectures

Unit –I- Tourism:-

- (i) Meaning
- (ii) Definition
- (iii) Scope
- (iv) Types of Tourism:- Eco Tourism, Adventure Tourism, Cultural Tourism etc
- (v) Causes of development of Tourism in Jharkhand

Unit –II- Jharkhand:- An Introduction

- (i) History and Culture
- (ii) Folk Arts
- (iii) Folk dances
- (iv) Food
- (v) Handicrafts
- (vi) Festivals

Unit – III- Historical Tourism in Jharkhand

- (i) Meaning and Definition of Historical Tourism
- (ii) Historical Tourism in Jharkhand with special reference to Itkhori, Palamu, Navartangarh, Parasanth, Teleagarh, Ranchi

Unit –IV- Cultural Tourism in Jharkhand

- (i) Meaning and definition of Cultural Tourism
- (ii) Cultural Tourism in Jharkhand with Special reference to Deoghar, Basukinath, Rajarappa, Itkhori, Parasnath, Maluti, Ranchi

References:

1. Bhatia, A.K, Tourism Development, Principle and Practices, Delhi, 1988.
2. Dixit, K.K, evam Gupta, J.P, Prayatan ke vivid Aayam.
3. Prasad, Kamla and Sarkar, Prasanjit, Tourism in Jharkhand, Rajesh Publications, Ranchi, 2014.
4. Bhushan, Chandra, Jharkhand Prayatan, Yash Prakashn, 2015.

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