

Syllabus for
Bachelor of Arts in Sociology
Under NEP Choice Based Credit
System (FYUGP)

Academic Session:
w.e.f. 2022-2026



for

All Constituent/Affiliated Colleges Under
Binod Bihari Mahto Koyalanchal
University, Dhanbad

Members of Board of Studies of CBCS(NEP) Under
Graduate Syllabus as per Guidelines of Binod

Bihari Mahto Koyalanchal University,
Dhanbad.

1. Chairman - Dr.D.K.Singh

Head, university Dept of Sociology
B.B.M.K.U. Dhanbad.

2. Member - Dr.M.M.Sinha

university Dept of Sociology
B.B.M.K.U. Dhanbad.

3. Member - Dr. G.N.Mishra

H.O.D.'Sociology' B.S.S.Mahila College, Dhanbad.

4. Member - Dr.K.N.Bharti

H.O.D.'Sociology' Bokaro Mahila College, Bokaro.

5. Member - Mr. S. N.Choudhary

H.O.D.'Sociology' Baghmara College Baghmara.

6. Invited Members – i. Dr.Amit Mohan Roy

H.O.D.'Sociology' D.A.V. Mahila College Katrasgarh.

ii. Dr.David Murmu

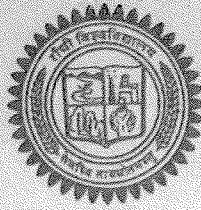
H. O. D. Dept of Sociology, Chas College Chas .

7. Member - Dr. P.K. SINGH (ASSO. PROFESSOR) (Ex H.O.D)
University Department of Sociology
Ranchi University, Ranchi
(Other University Member)

(Signature Next Page)

Dr. Prabhat Kumar Singh
M.A., B.Ed., Ph.D (Pat.)

Associate Professor
University Department of Sociology
Ranchi University, Ranchi, Jharkhand



RESIDENCE

Duplex No. - 18

"Annapurna Enclave"

Maitri Marg, Bariatu Housing

Colony, Ranchi - 834009

Mob. - 09431161304

Ref. -

Date - 21-09-2022

To,
The Head
University Dept. of Sociology
BBMK University, Dhanbad.

Sub:- Acceptance letter for Board of Studies
as a External Member for FYUGP-
2022-2026 in Sociology.

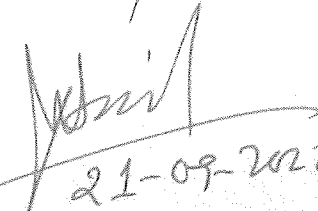
Sir,
This is to inform you that reference
to your letter dtd. 17-09-2022.

I give my consent to work as a
External Member for BOS in Sociology
FYUGP-2022-2026.

This is for your information and
do the needful.

Thanking you.

Yours faithfully,


21-09-2022
(Dr. Prabhat Kr Singh)

Dr. Prabhat Kumar Singh
Associate Professor
University Dept. of Sociology
Ranchi University Ranchi

CONTENTS

S. No.	Topic/Title	Page No.
1.	Course Structure	
2.	Syllabus Semester-I	
3.	Syllabus Semester-II	
4.	Syllabus Semester-III	
5.	Syllabus Semester-IV	

sem-1

MJ-1

Basic Concepts in Sociology

Course outcome

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

Unit I: Social Action and Social Relationship; Social Organization and Social System.
Norms (Folkways & Mores), Sanctions and Values.

Unit II: Socio-cultural Processes: Cooperation, Competition and Conflict; Acculturation, Assimilation and Integration; Social Control and Socialization.

Unit III: Social Stratification: Social Mobility: Meaning, Nature and Types.

Unit IV: Social Change: Meaning, Types and Factors; Social Movements: Meaning and Types.

Unit V: Social Structure, Meaning, Elements and functional theory

Dr
29/7/22

Introductory Regular Course

Bachelor of Arts Sociology

Semester I

Course outcome

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

Paper I: Introduction to Sociology

Unit I: Sociology and Common Sense; Sociology as a Science; Sociology as a Perspective; Sociological Imagination; Sociology as Humanistic Discipline.

Unit II: Sociology and other Social sciences (Anthropology, Psychology, Economics, Political Science, History); Practical Significance of Sociology.

Unit III: Social Group, Community, Association, Society and its Types, Social Institution Family, Education, State and Religion.

Unit IV: Culture and Civilization; Pluralism, Multiculturalism and Cultural Relativism.

Unit V: Status and Role, Meaning, types of Status.

Dr
29/2/22

SEMESTER II

MJ- II: Society in India

Course outcome

It is presumed that the student has some familiarity with Indian society by virtue of the fact that he is a member of it and that he has observed and experienced some facets of it. However, this familiarity is likely to be superficial, selective and rather fragmentary. The course is aimed at rectifying these limitations by presenting a comprehensive, integrated and empirically-based profile of Indian society. The continuity between the present and the past is an evident feature of Indian society. Though this continuity is reflected in the structure of the course, the focus is on the contemporary Indian society. It is hoped that the sociological perspective on Indian society presented in this course will also enable students to gain a better understanding of their own situation and region.

Unit I: Basic Features of Traditional Indian Social System; The Textual and the Field Views of Indian Society; Interface between the Past and the Present.

Unit II: Demographic Profile of India: Characteristics of Indian Population in terms of Growth, Age, Sex, Religion, Language, Occupation and Scheduled Castes & Scheduled Tribes.

Unit III: Marriage in India: Tribal, Hindu, Muslim, Christian and Trends of Change. Family in India: Household, Joint Family, Nuclear family and Trends of Change.

Unit IV: Kinship in India: Patriarchy, Matriarchy, Lineage & Descent and Types of Kinship Systems in India.

Unit V: Caste System in India: Perspectives (GS Ghurye, MN Srinivas, Louis Dumont), Features, Aspects and Dimensions of Change;

Prescribed Readings:

Chauhan, B. R. 2002, India: A Socio-Economic Profile: New Delhi: Sterling.

Dube, S.C. 1995. Indian Society, New Delhi: National Book Trust.

Gupta, Dipankar. 2000. Interrogating Caste: Understanding hierarchy & difference in Indian Society, Delhi: Penguin. 4

Karve, Irawati. 1961. Hindu Society: An Interpretation, Poona: Deccan College.

Lannoy R. 1971. The Speaking Tree: A Study of Indian Society and Culture, Delhi: OUP.

Mandelbaum, D.G. 1970. Society in India, Bombay: Popular Prakashan.