

Department of Foreign Language

BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY, DHANBAD

SYLLABUS: POSTGRADUATE PROGRAMME
MASTER OF ARTS

M.A. in German



Introducing M.A. in German

M.A. in German offers: -

- Good knowledge of linguistic, literary and regional studies didactics for German as a foreign language instruction.
- Enhances students' critical thinking
- Helps the students to gain professional skills in all aspects of German, including writing, presenting and translating.
- German Literature, Culture, History and Geography
- Classical Theory of German Literature, Literature after 1900

Major topics

- German, Austrian and Swiss-German Literature
- Linguistic studies
- Study of an author
- Translation studies
- Didactics of German as a Foreign Language

Study of an author

- Johann Wolfgang von Goethe
- Bertolt Brecht
- Borchert
- Johann Christoph Friedrich Schiller
- Max Frisch
- Christa wolf
- Elias Canetti

Opportunities after M.A. in German

- You can do a PhD in the German language and become an Assistant Professor at universities.
- German language teacher
- Translator & Interpreter
- Tourism Industry
- Hospitality industry
- Great opportunities in Multinational companies.
- Opportunities in German/Swiss/Austrian embassy

M.A. in German is one of the most demanded course in the Master of Arts programme as foreign language. The programme is of the postgraduate level, having four semesters and it is completed in a duration of two years.

Examination: External: 70 marks and Internal: 30 marks

Syllabus For M.A. in German (Semester 1-4)

M.A. in German (First Year)			
		Semester -1	
S. No.	Program Code	Course Title	Credits
1	GER : 101	Literary Periods I "Sturm und Drang" to Realism	5
2	GER : 102	Linguistic studies	5
3	GER : 103	Study of an author : Goethe/Brecht/ Schiller	5
4	GER : 104	Translation studies I	5

Semester -2			
S. No.	Program Code	Course Title	Credits
1	GER : 105	Literary Periods II "Naturalism to Expressionism " and "Post war Literature"	5
2	GER : 106	Austrian Literature and Swiss-German Literature	5
3	GER : 107	Study of an author : Kafka/ Wolfgang/ Thomas Mann	5
4	GER : 108	Translation studies II	5

M.A. in German (Second Year)			
		Semester -3	
S. No.	Program Code	Course Title	Credits
1	GER : 109	Literature of GDR and FRG	5
2	GER : 110	Didactics of German as Foreign Language	5
3	GER : 111	Study of an author : Max Frisch/ Christa Wolf / Canetti	5
4	GER : 112	Modern Philosophical Theories	5

Semester -4			
S. No.	Program Code	Course Title	Credits
1	GER : 113	German Literature after 1990	5
2	GER : 114	Classical Theories	5
3	GER : 115	Women Literature	5
4	GER : 116	India in German Speaking Literature/ Dissertation	5

M.A. in German (First Year)

Semester - I

Paper code - GER-101

Total Credits : 05

Course Title: Literary Periods I "Sturm und Drang" to Realism

Unit -1 : Sturm und Drang: Political tendencies, Young writers, Goethe and Schiller

Unit-2 : German classicism: Weimar Classicism or depending on Schiller's and Goethe's death

Unit- 3: German Romanticism: Intellectual movement, literature and criticism, Aesthetics Naturalismus: Theorie, G. Hauptmann, F. Wedekind, Text interpretations

Unit- 4: Biedermeier young Germany: Friedrich Halm and Büchner (life and work), Industrial Revolution and Napoleonic war

Unit- 5: Realism: Theory, Gottfried Keller, Wilhelm Rabbe, Gustave Courbet, Theatrical realism

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. **Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.**

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

2. One long question to be set from Unit 2.

1x14 = 14

3. One long question to be set from Unit 3.

1x14 = 14

4. One long question to be set from Unit 4.

1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

20

On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

5

Regularity in attending classes

5

M.A. in German (First Year)

Semester - I

Paper code - GER-102

Total Credits : 05

Course Title: Linguistic studies

Unit -1: Introduction to linguistic and forms

Unit -2: Applied linguistic

Unit- 3: Comparative linguistic

Unit- 4: Semiotic Analysis, Textual Analysis

Unit- 5: Socio and Psycholinguistics

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

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1x14 = 14

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1x14 = 14

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Regularity in attending classes

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M.A. in German (First Year)

Semester - I

Paper code - GER-103

Total Credits : 05

Course Title: Study of an author: Goethe/ Brecht/ Schiller

Unit -1: Study of an author Goethe, Schiller, Brecht (life and work)

Unit -2: Themes, Characters, Topics, and writing styles of the authors, History

Unit- 3: Drama, analysis, Form

Unit- 4: Interpretations and critical summaries

Unit- 5: Prose, Short story, Influences

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

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2x4 = 08

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1x14 = 14

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1x14 = 14

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M.A. in German (First Year)

Semester - I

Paper code - GER-104

Total Credits : 05

Course Title: Translation studies - I

Unit -1: Introduction to translation Studies as a discipline and history of translation

Unit -2: Study of different translation theories

Unit- 3: Translation of literary text from German/ Hindi or any other Indian language/ English and vice-verse

Unit- 4: Process of translation

Unit- 5: Linguistics translation

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

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1x6 = 06

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2x4 = 08

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1x14 = 14

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1x14 = 14

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M.A. in German (First Year)

Semester - II

Paper code - GER-105

Total Credits : 05

Course Title: Literary Periods II “Naturalism to Expressionism” and “Post war Literature”

Unit -1: Naturalism: Political situation, History, Theory, Writers and work

Unit -2: Impressionism: Political situation, Theory, History text interpretation, G. Hauptmann

Unit- 3: Expressionism: Theory, Individualism, Painting, History, Influence in Society

Unit- 4: Short stories, Authors and discourse

Unit- 5: Literary movements, Political text, Stunde Null and Truemmer Literature.

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

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1x14 = 14

3. One long question to be set from Unit 3.

1x14 = 14

4. One long question to be set from Unit 4.

1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

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Regularity in attending classes

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M.A. in German (First Year)

Semester - II

Paper code - GER-106

Total Credits : 05

Course Title: Austrian Literature and Swiss-German Literature

Unit -1: Introduction, Authors, Identity, Text and analysis

Unit -2: Literary revolution, History and Second world war

Unit- 3: German speaking literature analysis, Rainer Maria Rilke (life and work), cold war

Unit- 4: Introduction of Swiss literature, Identity and culture

Unit- 5: Author's(life and work), Friedrich Duerrenmatt, Text, History

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

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1x14 = 14

4. One long question to be set from Unit 4.

1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

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Regularity in attending classes

5

M.A. in German (First Year)

Semester - II

Paper code - GER-107

Total Credits : 05

Course Title: Study of an author: Kafka/ Wolfgang/ Thomas Mann

Unit -1: Author, Poem, History and Short prose

Unit -2: Kafka, Mann, Wolfgang (Life and work)

Unit- 3: The judgement, The Metamorphosis, The magic mountain analysis

Unit- 4: Drama, Novelle, Short story

Unit- 5: Analysis and interpretation of selected short stories

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

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1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

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Regularity in attending classes

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M.A. in German (First Year)

Semester - II

Paper code - GER-108

Total Credits : 05

Course Title: Translation studies II

Unit -1: Business translation, Introduction and works

Unit -2: Legal translation, Definition and Theory

Unit- 3: Scientific translation, Definition and Theory

Unit- 4: Technical translation, Introduction, Theory

Unit- 5: Journalistic translation, Introduction, Translated work

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

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1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

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On the basis of the student's performance at extra-curricular activities, general behaviour and conduct, performance at seminars

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - III

Paper code - GER-109

Total Credits: 05

Course Title: Literature of GDR and FRG

Unit -1: Introduction, Political situation, History analysis

Unit -2: Authors and works, Socialist realism, The Stasi and communist party

Unit- 3: Literary movements, Students Revolution and group 47 analysis

Unit- 4: Peaceful Revolution, Literature before reunification and agreements

Unit- 5: Postmodern literature, The fall of the wall, Culture political liberalization

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

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1x14 = 14

Total = 70

Internal Assessment: 30 Marks

On the basis of Written Assignments/Internals through the term

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - III

Paper code - GER-110

Total Credits: 05

Course Title: Didactics of German as Foreign Language

Unit -1: Introduction of Daf, Form and ideas

Unit -2: Teaching of various skills (listening, reading, speaking, writing)

Unit- 3: Intercultural didactics, Grammar

Unit- 4: Daf in India, Phonetics training, preparation of classes

Unit- 5: Use of media, Theory and practice and Günter Storch

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

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1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

Total = 70

Internal Assessment: 30 Marks

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - III

Paper code – GER 111

Total Credits: 05

Course Title: Study of an author: Max Frisch/ Christa Wolf/ Canetti

Unit -1: Study of an author, Max Frisch, Eliad Canetti, Christa wolf (Life and work)

Unit -2: Interpretation, Discourse, Text and Philosophy

Unit- 3: Study of drama, Form and analysis

Unit- 4: Literature and State security, Novelle

Unit- 5: Homo Faber, Cassandra, Analysis

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

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1x14 = 14

Total = 70

Internal Assessment: 30 Marks

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - III

Paper code - GER-112

Total Credits: 05

Course Title: Modern Philosophical Theories

Unit -1: Marxism: Ideology, Dialectical materialism discourse, Karl Kautsky

Unit -2: Feminism: The world and Feminism, New Feminism wave, Communist ideology

Unit- 3: Post Colonialism: Introduction, Nationality, Decolonization, Neocolonialism

Unit- 4: Post modernism: New objectivity, Philosophy, Debate and Georg Trakl

Unit- 5: Deconstruction: Introduction, Philosophy, Literary language and Jacques Derrida

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. **Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.**

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1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

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1x14 = 14

Total = 70

Internal Assessment: 30 Marks

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - IV

Paper code - GER-113

Total Credits : 05

Course Title: German Literature after 1990

Unit -1: Political situation, History, Culture and Social Relocation

Unit -2: Young narrator, Pop literature, Drama after 1990

Unit- 3: Authors and Workers, Poetry after 1990, Bernhard Schlink biography

Unit- 4: Wende literature, Euro power and New Germany

Unit- 5: Günter Grass, Hermeneutic text, Sociopolitical

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

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1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - IV

Paper code - GER-114

Total Credits : 05

Course Title: Classical Theories

Unit -1: From Aristotles to Herder discourse

Unit -2: Dramatic theory, Literary theory and epic

Unit- 3: Positivism: Definition, Facts and observation

Unit- 4: Discourse theory: Definition, Discourse, Facts and Michel Foucault

Unit- 5: Structuralism: Introduction, Authors, Aesthetic Functions, Theory of culture and methodology

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. **Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.**

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Regularity in attending classes

5

M.A. in German (Second Year)

Semester - IV

Paper code - GER-115

Total Credits : 05

Course Title: Women Literature

Unit -1: Introduction, Text, Philosophy and women writers

Unit -2: History, Women Identity and discourse

Unit- 3: Herta Müller life and work analysis

Unit- 4: Anna Seghers life and work discourse

Unit- 5: Ruth klüger life and work, Political situation, Discourse

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

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1x14 = 14

5. One long question to be set from Unit 5.

1x14 = 14

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Regularity in attending classes

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M.A. in German (Second Year)

Semester - IV

Paper code - GER-116

Total Credits : 05

Course Title: Dissertation/India in German Speaking Literature

Unit -1: Introduction to India in German Speaking Literature

Unit -2: German Writers in India

Unit- 3: Political and cultural situation of India in the view of German Writers.

Unit- 4: Analysis of the different constructions/representation of India in the Literature of German speaking countries.

Unit- 5: History, Culture and Text Analysis

Distribution of Marks

End Semester: 70 Marks

Time: 3 Hours

1. Question No.1 has Two Parts. Group-A & Group-B. Question No. 1. is compulsory.

A). 6 MCQs to be set from all Units taken together

1x6 = 06

B). 2 Short Answer Type Questions from Unit 1.

2x4 = 08

Group-B has altogether 8 questions out of which students have to attempt any 4. {Q. No. 2 - 8 Long answer Type Questions and Q. No. 9 has to be answered in 2 Parts. Part-A & Part-B}

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Total = 70

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