

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER - V
PAPER: MJ (PRACTICAL)
STUDY OF RAGAS AND TALAS

Full Marks 100

- Vilambit and Drut khayal in any two ragas with vistar, alap and taan from the prescribed ragas.
- Two Chhota khayal with vistar, taan and boltaan from the prescribed ragas.
- One tarana from the the prescribed ragas in.
- Dhrupad and Dhamar in any of the Prescribed Ragas with dwigun ki laykari of Sthai.
- Ability to sing and show the critical difference between similar ragas
- Critical analysis and comparative study of prescribed ragas including previous year's ragas.
- Presentation of one semi-classical/ Devotional /Sugam Sangeet.
- Ability to recite the prescribed Taal with dwigun, digun, and in Aad layakari.
- Basic knowledge of tuning of Tanpura.

[Signature]
26.10.22

Rashmi Punyar
26.10.22

[Signature]
26.10.2022

Jyeshtha
26/10/22

Tapati Chakravarty
26.10.2022

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER -V

PAPER: MJ- I (THEORY)

STUDY OF GHARANA, CARNATIC MUSIC AND FOLK MUSIC

Internal Assessment: 25

Marks: 75

UNIT- 1

- a. Detailed and Comparative study of the Prescribed Ragas-
- b. Notation of the composition (Vilambit khayal/ Chhota khayal) of the Prescribed Ragas in
 - Bihag
 - Ramkali
 - Shuddha Sarang
- c. Notation of the composition (Chhota khayal)
 - Rageshree
 - Todi
 - Bibhas

UNIT-2

- Definition and Importance of Gharana in Indian Classical Music.
- Detailed Study of the following Gharanas:-
 - Gwalior
 - Agra
 - Jaipur
 - Kirana
 - Patiala

UNIT-3

- Brief Study of Carnatic Music and difference between Hindustani and Carnatic Swar and Taals.
- Definition of Padam, Kirtanam, Verna.
- Definition of Pallavi, Jatiswaram, Tillana.

UNIT-4

- Folk culture and literature
- Music and society
- Importance and Utility of Folk music in society.

[Signature] 26.10.22 Rastimi Purayal *[Signature]* 26.10.2022
[Signature] 26/10/22 Tapati Chakravarty 26.10.2022

BINOD BIHARI MAHATO KOYLANCHAL UNIVERSITY
B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))

SEMESTER -V

PAPER: MJ- THEORY

STUDY OF WESTERN MUSIC AND INDIAN MUSIC

Internal Assessment: 25

1 Marks: 75

UNIT-1

- a. Detailed and Comparative study of the Prescribed Ragas
- b. Notation of the composition (Vilambit khayal/ Chhota khayal) of the Prescribed Ragas in
 - Miyan Malhar
 - Darbari kanhada
 - Lalit
 - Sudhha kalyan
- c. Notation of the composition (Chhota khayal)
 - Adana
 - Goud sarang
 - Chhayana
 - Goud malhar

UNIT-2

Detailed study of Western Music-

- Tone, Major Tone, Minor Tone & Semi tone
- Intervals, Melody & Harmony.

UNIT-3

- Knowledge of writing simple Staff Notation in Music Manuscript Book

UNIT-4

Brief Study of Different forms of Hindustani music:-

Dhrupad, Dhamar, Khayal, Sadra, Tarana, Chaturang, Trivat, Tappa, Thumri, Dadra, Chaiti, kajri.

UNIT-5

Detailed study of the following Granthas in Indian Music:-

- Natyashashtra
- Sangeet ratnakar
- Sangit parijat
- Bihaddeshi

Prashant
26/10/22

Tapati Chakraverty
26.10.2022

Rashmi Puraya
26.10.22

Meeta
26.10.22

26.10.2022

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B.A. MUSIC (HINDUSTANI CLASSICAL MUSIC (VOCAL))
SEMESTER -V

PAPER: MN THEORY
HISTORY OF INDIAN CLASSICAL MUSIC

Internal Assessment: 25
Marks: 75

UNIT - 1

Definition of the following terms:-

Shruti, Grama, Murchana, Ashray Raga, Parmel Prabeshak raga, Sandhiprakash raga, Ardhwadashak raga, Gatak, Murki, Khatka, Meend, Kan Swar, Grah, Ansh, Nyas swar.

UNIT - 2

- a) Detailed study of the Prescribed Ragas
- b) Notation of the composition (Chhota khayal) of the Prescribed Ragas
 - Bhairav
 - Bairavi
 - Kafi

UNIT - 3

Detailed study of the following periods of Indian Music -

- Vedic Period
- Medieval Period
- Modern period

UNIT - 4

- Classification of Indian Musical Instruments.
- Knowledge of writing alankar in Raga Bhairav and Kafi Thaata.

UNIT - 5

Write the following talas in they, digun, tigan and chaugun & Comparative study of the talas with each other.

- Rupak
- Jhaptaal
- Ektal

Arundhati
26.10.22

Rashmi Penayari
26.10.22

Arundhati
26.10.2022

Jishna
26/10/22

Tapati Chakraborty
26.10.2022