

Syllabus for
Bachelor of Arts in Sociology
Minor from Vocational/Disciplinary
For Sem-2,4,6&8.
Under NEP Choice Based Credit
System [FYUGP]

Academic Session:

2024- 28



for

All Constituent/Affiliated Colleges under

Binod Bihari Mahto Koyalaanchal

University, Dhanbad,

JHARKHAND.

Members of Board of Studies of CBCS (NEP) Undergraduate
Syllabus[Minor from Vocational /Discipline]
as per Guidelines of
Bhola Bihari Mahto Koylanchal University,
Dhanbad.

Chairman - Dr. D.K. Singh

Head, University Department of Sociology
Bhola Bihari Mahto Koylanchal University, Dhanbad.



Member - Dr. E.N. Mishra

H.O.D, Sociology, BSS Mahila College Dhanbad .



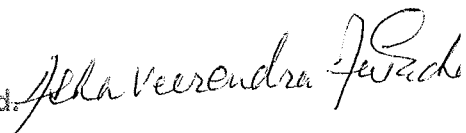
Member - Mr. S.N. Chaudhary

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Member - Dr. Abha Virendra Akinchan

Department of Sociology, B.S.S. Mahila College Dhanbad.



Guest Members: I. Dr. Amit Mohan Roy

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**Syllabus for Bachelor of Arts in Sociology Minor from
Vocational/Discipline-2 for Sem-II/IV/VI/VIII
Under NEP CBCS[FYUGP]
Binod Bihari Mahto Koyalanchal University
DHANBAD.**

MULTIDISCIPLINARY COURSE			
SOC-MDC	MULTIDISCIPLINARY COURSE	Theory	3 Credits

Vocational Course				
	SEMESTER -II	Sociology of Health and Medicine	Theory	Credit-4
	SEMESTER-IV	Sociology of Media	Theory	Credit-4
	SEMESTER- VI	Visual Sociology	Theory	Credit-4
	SEMESTER-VIII	Agrarian Sociology	Theory	Credit-4




SEMESTER –II**Sociology of Health and Medicine
(Theory)****MINOR COURSE-MN-2A****(Credit - 04)****Marks-25(Viva Voce)= 75 (ESE-3Hrs)= 100****Instruction to question setter for****End Semester Examination (ESE-75 Marks)**

There will be two group of questions .Group A compulsory which will contain three questions. Question number 1 will be very short answer type consisting of five questions of 1 mark each .Question number 2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type 6 questions of 15 March each, out of which any four are to answers.

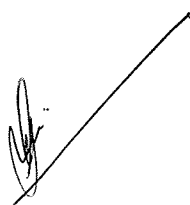
Note; There may be subdivisions in each question asked in theory examination.

1.Students will get definite knowledge of Sociology of health and medicine.

2. Students will gain knowledge about various aspects of Sociology of health and medicine and will be able to answer them.

Sociology of Health and Medicine**Objectives:**

The course introduces students to the sociology of health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge.



Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.

Outline:

1. Introduction to the Sociology of Health and Medicine

- * Origins and Development.
- * Social and Cultural Dimensions of Illness and Medicine.
- * Conceptualising Disease, Sickness and Illness.

2. Theoretical Orientations in Health and Illness

- * Political Economy
- * Systems Approach
- * Discourse and Power
- * Feminist Approach

3. Negotiating Health and Illness

- * Medical Practices
- * Health Policy in India

4. Hospital

- * Health Educators and Counsellors.
- * Supervisors and Capacity for Diploma and Certificate holders.

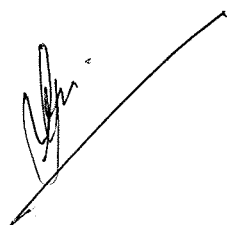
Reference:

1. Kleinman, Arthur (1988) The Illness Narratives: Suffering, Healing and the Human Condition. New York : Basic Books Inc. Publishers.
2. Turner, Bryan, Medical Power and Social Knowledge. London,




2. Boorse, Christopher (1999) On the distinction between Disease and Illness. In (eds.) James Lindermann Nelson and Hilde Lindermann Nelson, Meaning and Medicine: A Reader in the Philosophy of Healthcare, New York: Routledge.
4. Fruend, Peter E.S., McGuire, Meredith B. and Podthurst, Linda S. (2003) Health, Illness and the Social Body, New Jersey: Prentice Hall.
5. Morgan, Lynn. Morgan (1987) Dependency Theory and the Political Economy of Health: An Anthropological Critique. Medical Anthropology Quarterly, New Series, Vol.1, No.2.
6. Talcott Parsons (1951) The Social System, London: Routledge & Kegan Paul Ltd.
7. Foucault, Michel (1994) The Birth of the Clinic: An Archaeology of Medical Perception, New York:

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SEMESTER - IV**SOCIOLOGY OF MEDIA****(Theory)****MINOR COURSE-MN-2B****(Credit - 04)****Marks-25(Viva Voce)= 75 (ESE-3Hrs)= 100****Instruction to question setter for****End Semester Examination (ESE-75 Marks)**

There will be two groups of questions. Group A compulsory which will contain three questions. Question number 1 will be very short answer type consisting of five questions of 1 mark each .Question number 2 & 3 will be short answer type of 5 marks .Group B will contain descriptive type 6 questions of 15 Marks each out of which any four are two answer .

Note ; There may be subdivisions in each question asked in theory examination .

- 1.Students will get definite knowledge of SOCIOLOGY OF MEDIA*
- 2. Students will gain knowledge about various aspects of SOCIOLOGY OF MEDIA and will be able to answer them.*

SOCIOLOGY OF MEDIA**Course Objective:**

The purpose of this paper is to introduce the students to certain major themes of outlining the interconnections

between media and society. The focus specifically is on the transmission and reception of media content and



thus the various sections in this paper study the production, control and reception of media and its representations.

Course Content:

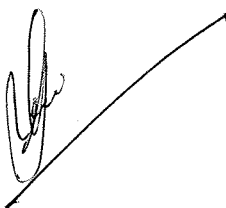
1. Introduction
1. Mass Communication: Concepts and Processes
2. Reporting Techniques & Skills
3. Editing and Principles of Layout and Design
4. Press Laws & Media Ethics. Practical Lab on Editing & reporting, Practical Lab on Column Writing.

References:

1. McLuhan, Marshall. 1964, „Roads and Paper Routes“ In Understanding Media: Extensions of Man. New York: McGraw- Hill Book Co.
2. Silverstone, Roger. „The Sociology of Mediation and Communication“ in Craig Calhoun, Chris Rojek & Bryan S Turner (ed) Sage Handbook of Sociology London: Sage Publications, 2005.
3. Adorno, T. & Horkheimer, M., 1944. „The Culture Industry: Enlightenment as Mass Deception“ In T. Adorno and M. Horkheimer. Dialectics of Enlightenment. Translated by John Cumming. New York: Herder and Herder, 1972.
4. Benjamin, W. 1968, „The work of art in the age of mechanical reproduction“ In H. Zohn (Trans.), Illuminations: Essays and reflections
5. Mulvey, Laura. „Visual Pleasure and Narrative Cinema.“ Film Theory and

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SEMESTER - VI**VISUAL SOCIOLOGY****(Theory)****MINOR COURSE-MN-2C****(Credit - 04)****Marks-25(Viva Voce)= 75 (ESE-3Hrs)= 100****Instruction to question setter for****End Semester Examination (ESE-75 Marks)**

of sociological imagination to tell a story visually about social phenomena such as gender, social status,

cultural forms and other social interactions in spatial contexts. Students learn to create sociological

portraits, to study sociological landscapes, to do studies on social traumas and to study signs and

representations. Students utilize digital cameras and other recording technology to collect data.

Group A

1. Visual Sociology as Method of Sociological Enquiry

- * An Introductory Survey of Visual and Visual Sociology

- * Vision, Visuality, Scopic regime, Simulacrum, visual cultures.

2. Ways of seeing : John Berger

3. Methodological tools for Visual Sociology.

- * Site, Production, Image, Photography , Audience, Modalities

4. Discourse and visual culture.

- * Inter textuality

- * Discursive formation

- * Power/knowledge

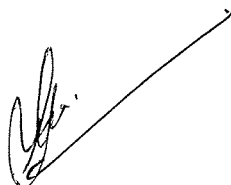
- * Regime of truth

Group B

5. Project work:

- * Documentary Photography

- * Photo journalism




- * Poster design
- * Film Review
- * Group Discussion

Reference:

1. Gillian Rose. 2001. Visual Methodologies: An Introduction to interpretation of visual materials'. Sage. New Delhi.
2. Terry Barrett, 2000. 'Criticizing Photographs: An Introduction to Understanding Images'. Mountain View, California: Mayfield Publishing Co., 3rd edition.
3. Catherine Lutz and Jane Collins, 1993. 'Reading National Geographic.'Chicago:University of Chicago Press
4. Fred Ritchin,2009. 'After Photography'. WW. Norton Additional Readings:
5. Howard Becker, —Visual Sociology, Documentary Photography and Photojournalism:It's (almost) All A Matter of Context|| Visual Sociology 10

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SEMESTER – VIII**Agrarian Sociology****(Theory)****MINOR COURSE-MN-2C****(Credit - 04)****Marks-25(Viva Voce)= 75 (ESE-3Hrs)= 100**

Instruction to question setter for

End Semester Examination (ESE-75 Marks)

There will be two group of questions. Group A compulsory which will contain three questions. Question number 1 will be very short answer type consisting of five questions of 1 marks each. Question number 2 & 3 will be short answer type of 5 marks .Group B will contain descriptive type 6 questions of 15 Marks each out of which any four are two answer

Note ; There may be subdivisions in each question asked in theory examination .

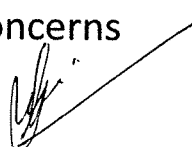
1. Students will get definite knowledge of Agrarian Sociology

2. Students will gain knowledge about various aspects of Agrarian Sociology and will be able to answer them.

Agrarian Sociology**Course Objective:**

This course explores the traditions of enquiry and key substantive issues in agrarian sociology. It is

comparative in nature but pays attention to Indian themes. It also introduces emerging global agrarian concerns



Course Content:

UNIT-1: Agrarian Sociology:

- * Definition, Subject Matter and Scope

UNIT-2: KEY ISSUES IN AGRARIAN SOCIOLOGY

- * The Agrarian Question-
- * Moral Economy: Jajmani system – Features, interrelationship, Changing Trend

UNIT-3: THEMES IN AGRARIAN SOCIOLOGY IN INDIA

- * Agrarian Commodity system
- * Labour , Agrarian class Structure
- * Land Reforms- objectives and Programmes
- * Caste and Agrarian Structure
- * Gender and agrarian Realities.

UNIT-4: AGRARIAN FUTURE:

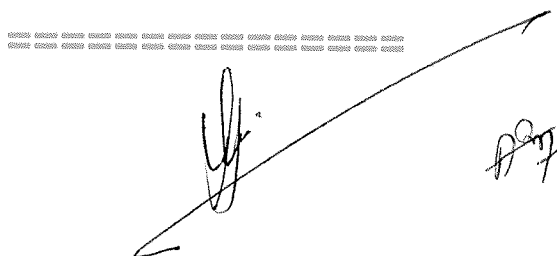
- * Agrarian Crisis, Agrarian movements
- * The Global Agrarian order.

References:

1. Dumont, Rene. 'Agriculture as Man's Transformation of the Rural Environment', in Teodor Shanin (ed.) Peasants and Peasant Societies, Hamondsworth: Penguin. 1971. Pp. 141-149
2. Ludden, David. (1999), 'Agriculture' from, An Agrarian History of South Asia, Cambridge: Cambridge University Press. 1999, Pp . 6-35




3. Beteille, Andre. 'The Study of Agrarian Systems: An Anthropological Approach', from Marxism and Class Analysis, New Delhi.
4. Thorner, Daniel and Alice Thorner. 'The Agrarian Problem in India Today', from, Land and Labour in India, Bombay: Asia Publishing House.
5. Haroon Akram-Lodhi, A. and Cristobal Kay. 'Surveying the Agrarian Question: Part 1, Unearthing Foundations, Exploring Diversity; Part 2.

A handwritten signature, possibly 'A. Akram-Lodhi', is written over a long, thin diagonal line that spans across the page. The signature is in dark ink and is somewhat stylized.